

## Welcome to DSO Kids' Classics 1: Big Birthday Bonanza!



**24 June & 12 August 2018**

In these Kids' Classics concerts, we will be exploring music that is written for 5 stringed instruments, also known as a string quintet, and these instruments are two violins, a viola, a cello and a double bass. We will be showing you all about how our instruments work, and what they sound like. After the concert you might be able to get a closer look!

### **The Music**

The music we are playing comes from many different backgrounds, so listen out for the musicians playing with their bows, or using their fingers to pluck the strings (called *Pizzicato*), or using their bows to hit the strings which sounds like a percussion instrument.

Cathy Applegate:

***Flamenco for String Quintet***

[www.cathy-applegate.com](http://www.cathy-applegate.com)

This work is written by our very own cellist, Cathy! Cathy was inspired by the Flamenco music of Spain, and has written some truly authentic rhythms in her piece, with beautiful melodies over the top. The musicians also clap or stomp their feet to make the rhythms sound truly Spanish...we love playing it and it's a fabulous work, originally performed in 2014 by the Arafura Ensemble.

Vivaldi:

***Concerto Grosso in G major 'Alla Rustica', 1<sup>st</sup> movement***

A well-loved piece of music by Vivaldi, the name 'Alla Rustica' suggests that it was reminiscent of being on a farm or in the Italian countryside, however it was composed for highly skilled musicians and is a piece of music that demonstrates Vivaldi's imaginative writing for strings.

[Listen here.](#)

Vivaldi:

**2<sup>nd</sup> movement of 'Winter' from the Four Seasons**

Some of Vivaldi's best known music comes from the 'Four Seasons', composed around 1723, which are musical compositions that were inspired by poetry and paintings, which is known as 'program music'.

[Listen here.](#)

Karl Jenkins:

**'Palladio', 1<sup>st</sup> movement**

Jenkins's inspiration for this work was Andrea Palladio, a sixteenth-century Italian architect commissioned by the wealthy families of his day to build beautiful villas, as well as a substantial number of churches. This piece of music became more popular after it was used in an advertisement for diamonds by DeBeers.

[Listen here.](#)

Traditional Irish Reel:

**Toss the Feathers**

This music is an Irish folk tune, and is traditionally performed on a tin whistle and the fiddle (violin). It has become a popular and well-known piece of music after being recorded by the Irish rock group 'The Corrs'.

[Listen here.](#)

Traditional:

**'Happy Birthday' Song**

"Happy Birthday to You", also known as "Happy Birthday", is a song traditionally sung to celebrate the anniversary of a person's birth. According to the 1998 Guinness World Records, it is the most recognized song in the English language!

[Listen here.](#)

Gustav Holst:

**'Jig' from 'St Paul's Suite'**

'St Paul's Suite' is a composition for string orchestra by the English composer Gustav Holst. It was written in 1912, but owing to revisions was not published until 1922. It is named after the St Paul's Girls' School in the United Kingdom, where Holst was Director of Music from 1905 to 1934. It was written in gratitude to the school, which had built a soundproof studio for him. This suite is the most famous of the many pieces he wrote for students at St. Paul's.

[Listen here.](#)

Terry Gilkyson/Richard and Robert Sherman:

**Jungle Book Jazz**

All your favourite tunes from the popular movie 'The Jungle Book', played in a jazz style medley by our string quintet, this will have you tapping your toes and snapping your fingers to the rhythms, or maybe even getting up to dance!

[Listen here.](#)

## Kids' Classics Performers



**Monica Naselow** is the Concertmaster of the Darwin Symphony Orchestra as well as the DSO Education and Outreach Officer, and loves being a part of the musical community in the Northern Territory. Monica started learning the violin when she was 4 years old, and went on to study at the Sydney Conservatorium of Music before moving overseas with the help of a Queens' Trust Scholarship, and touring throughout the world with the Royal Concertgebouw Orchestra. Monica is a member of the Australian World Orchestra and a guest principal artist with many Australian orchestras, as well as a regular soloist with the Darwin Symphony Orchestra. She will be performing her concert 'Bach Together' in the 2018 Darwin Festival on August 12<sup>th</sup> in Browns Mart Theatre.

**Anna Faehse** grew up in Darwin, and has been an active member of the arts community for many years. She has participated in projects locally, nationally and internationally, in a variety of different groups including the Darwin Symphony Orchestra, the Arafura Ensemble, the Ad-Hoc Ensemble, Drum Drum, the Preston Symphony Orchestra (Melbourne) and Grilla Step (Melbourne). She first joined the DSO in 1990, and in 1994 was a founding member of Drum Drum, who toured throughout Australia, the Pacific, Asia, North America and Europe for over 10 years. Anna returned to Darwin in 2015 after an 8-year hiatus in Melbourne. When she is not performing, she is a full time Library Manager and mother of two.

**Netanela Mizrahi** is an Arts Educator and Registered Music Therapist, with degrees in Arts (Music and Indigenous Studies) and Education and a Masters in Music Therapy. Her outreach work with Asylum Seeker youth in detention, in remote Indigenous schools (Tiwi Islands and Arnhem land), in youth settings throughout Darwin and in Palliative Care resulted in being awarded a 2017 Churchill Fellowship to continue research on music interventions in trauma-affected communities (USA,

Ireland). Netanela loves writing music for children and theatre. Her scores include *Burat the Brave* (2013), *Fedelma* (2014), *Prince Yorimoto* (2016), *Mr Takahashi* (2017) and *A Smoke Social* (2018). Netanela is the principal second violinist of the Darwin Symphony Orchestra and *Ad Hoc Ensemble* co-founder. She lives in Darwin with lots of animals and her daughter Bes. Sometimes they see how long they can communicate only as Opera singers. Current record: 43 hours.

**Cathy Applegate** has lived in Darwin for over 30 years, and the supportive community environment has afforded many opportunities to develop her passion for musical composition and performance. She is grateful for the support she has had from the *Darwin Symphony Orchestra*, the *CDU CYCM* and other groups throughout the community, such as the *Darwin Chorale*, the *Arafura* and *Ad Hoc* ensembles. She plays cello and piano, having played with the *DSO* since the mid-1990s. In her role as a composer, Cathy has associate representation with the *Australian Music Centre* and her works vary from solo works and songs, through ensemble compositions, to full orchestral, music theatre, film music and choral works. ([www.cathy-applegate.com](http://www.cathy-applegate.com)) Cathy has had novels and picture books published both in Australia and in America.

**Rhiannon Oakhill's** double bass journey began in Darwin with the Darwin Youth Orchestra, and she started playing with the Darwin Symphony Orchestra at age 14 meaning she has been involved with the community orchestra for over 10 years. Her Passion for music and double bass took her to Sydney where she studied at the Sydney Conservatorium of Music with the principal double bassist of the Sydney Symphony Orchestra, Kees Boersma. Rhiannon has played with the Australian Brandenburg Orchestra, Sydney Youth Orchestra and participated in various Australian Youth Orchestra programs. Currently, Rhiannon is studying medicine and loves participating in community music around Darwin.

