

CONCERTMASTER AND EDUCATION/OUTREACH OFFICER

ABOUT DARWIN SYMPHONY ORCHESTRA

Darwin Symphony Orchestra (DSO), a not-for-profit organisation celebrating its 29th year in 2018, is a treasured community icon throughout Darwin and the Northern Territory. Comprising 65 volunteer musicians and a small professional core, DSO is an orchestra of and for the community.

The ensemble's identity as an accessible and essential community resource has resulted in concerts being held in some of the most remote places imaginable, with a diversity in programming that crosses all cultural boundaries. From floating on pontoons on the Katherine River to performing on a working barge on Darwin Harbour and becoming the first symphony orchestra to perform at Uluru, DSO reaches audiences throughout every corner of the territory in which it resides.

Launched in 2012, DSO's Music Education in Schools program, presented by the DSO String Quartet, has reached thousands of Territory-based school students since its inception. In Darwin, DSO also runs the Kids' Classics program focusing on family-based music education in an inclusive environment.

POSITION DESCRIPTION

Role Title: Concertmaster and Education/Outreach Officer

Job Status: 0.6 FTE

KEY ACCOUNTABILITIES

Musical leadership

- Lead the orchestra as Concertmaster
- Maintain positive working relationships with the Artistic Director, Conductors, String Principals, DSO Musicians, Guest Musicians, Soloists and other DSO Staff / Volunteers.
- Provide leadership in the musical growth, mentoring and development of all string players, including individual tuition.
- Provide artistic leadership for the orchestra's section leaders, artistic support for all players, individually and in groups.
- Lead sectionals / rehearsals where required.
- Supervise performance outcomes for the string sections, including preparation of string parts and bowing instructions.
- Perform as a soloist as required to deliver the orchestra's annual program.
- Support Orchestra and Operations Manager with artistic liaison for visiting musicians and conductors.
- Lead workshops where required for both DSO players and other community orientated projects
- Provide leadership and development for the DSO String Quartet, and perform as its leader at chamber concerts, sponsorship events and philanthropic initiatives.

Community Engagement / Education

- Devise and deliver Education Program (Kids' Classics) in consultation with General Manager and Artistic Director/Chief Conductor.
- Plan and deliver Outreach Program to connect with schools and communities across the Northern Territory.
- Actively engage with musicians in the community to source new members for the orchestra.
- Participate in the engagement and management of sponsors through campaigns, promotions and related events.
- Create further opportunities for DSO to be involved in other areas of community engagement, such as work within disadvantaged communities, special needs education and music therapy.
- Participate in Players' Representative Group meetings as a member of DSO Staff.

Administration

- Support the Orchestra and Operations Manager in the coordination of rehearsals and performances of the full orchestra as well as ensembles for promotional, sponsorship and education functions / performances.
- Support the Artistic Director and Orchestra and Operations Manager in the coordination of auditions, including musical selection and participation in audition panels.
- Contribute to the library requirements of the orchestra, including photocopying, creating practice parts for the orchestra, and distributing music.

KEY RELATIONSHIPS

- Reports to General Manager
- Works closely with Artistic Director/Chief Conductor; Orchestra and Operations Manager.
- Close working relationships with String Principals.

KEY SELECTION CRITERIA

Essential

- Proven ability to play and perform at a high level
- A broad range of musical experience, including leading musical ensembles
- Thorough knowledge of orchestral repertoire and styles
- Experience in music education
- Leadership skills that encourage members of the orchestra in their development
- Excellent interpersonal and communication skills
- Computer literacy, with knowledge of Microsoft Office programs

Desirable

- Experience developing music education and/or community music programs

HOW TO APPLY

- Send an application to dso@cdu.edu.au which includes the following:

A cover letter addressing the Key Selection Criteria, and outlining why you would like to work with Darwin Symphony Orchestra
Your CV, including two references

Applications close **COB Tuesday 23 October.**

THE SELECTION PROCESS

Shortlisted applicants will be interviewed by a panel, and asked to audition between 12 - 14 November 2018.

Audition requirements:

1 movement from a Classical concerto

1 movement from a Romantic Concerto

Orchestral excerpts will be made available by Monday 29 October.

Applicants may also be asked to lead for part of a DSO rehearsal in Darwin in November 2018 (date to be confirmed with candidate as required).

For enquiries regarding this position, please contact Joel Hoare, Orchestra and Operations Manager on 08 8946 6214 / Joel.Hoare@cdu.edu.au