



Principal Audition 2019

Double Bass

Please prepare all the material stated below

Own Choice:

Solo piece, to be played without piano accompaniment (max. 5 mins)

Orchestral Excerpts:

Excerpt No.1: Mahler, Symphony No.1: Mvt.3, beginning to bar 2 of figure 2

Excerpt No.2: Beethoven, Symphony No.9: Mvt.4, figure K to L

Mahler, Symphony No.1: Mvt.3, beginning to bar 2 of figure 2

1 (Pauken)
pp *p* mit Dämpfer

8 *pizz.* 1 2 3 4
Nur eine Hälfte.
Alle Dämpfer ab *pp*

Beethoven, Symphony No.9: Mvt.4, figure K to L

The image shows a musical score for Double Bass, measures 432 to 488. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music is marked *sempre ff* (fortissimo) and includes several dynamic markings: *sf* (sforzando), *ff* (fortissimo), and *sf* (sforzando). The score is divided into systems, with measures 432-440, 441-453, 454-460, 461-467, 468-476, and 477-488. A key signature change to one flat (F major) occurs at measure 477. The score includes a section labeled "Vello" and another labeled "Vello, C.-B.". A small diagram labeled "K" is located at the top right of the page, showing a sequence of notes on a staff.