



Principal Audition 2019

French Horn

Please prepare all the material stated below

Own Choice:

Solo piece, to be played without piano accompaniment (max. 5 mins)

Orchestral Excerpts:

Excerpt No.1: Mahler, Symphony No.1: Mvt.1, figure 25 to 27

Excerpt No.2: Brahms, Symphony No.2: Mvt.1, figure M to bar 477

Mahler, Symphony No.1: Mvt.1, figure 25 to 27

in F

Immer noch etwas zurückhaltend

25 *mf* *f*

Vorwärts drängend

ff *fff* *ff*

26 *tempo* *sempre ff*

Più *mosso* 27 Etwas bewegter

6

Detailed description: This is a musical score for French Horn in F, covering measures 25 to 27 of the first movement of Mahler's Symphony No. 1. The score is written on three staves. Measure 25 begins with a dynamic of *mf* and a tempo marking of 'Immer noch etwas zurückhaltend'. It features a series of triplet notes. Measure 26 is marked 'Vorwärts drängend' and 'tempo', with dynamics ranging from *ff* to *fff*. It continues with triplet patterns. Measure 27 is marked 'Più mosso' and 'Etwas bewegter', showing a change in the triplet rhythm. The page number '6' is located at the bottom right of the score.

Brahms, Symphony No.2: Mvt.1, figure M to bar 477

in D

The image shows a musical score for French Horn, measures 453-477. The score is written in treble clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff (measures 453-462) is marked 'Solo' and 'p dolce', with dynamics 'p', 'dolce', and 'cresc.' indicated. The second staff (measures 463-472) is marked 'stringendo' and 'ritard.', with dynamics 'f' and 'dim' indicated. The third staff (measures 473-477) is marked 'in tempo,'. A box labeled 'M' is placed above the first staff. The music features a melodic line with various articulations and dynamics.