



Principal Audition 2019

Percussion

Please prepare all the material stated below

Own Choice:

Solo piece, to be played without piano accompaniment (max. 5 mins)

Orchestral Excerpts:

Excerpt No.1: Mahler, Symphony No.7: Mvt.5, figure 223 to figure 225

Excerpt No.2: Tchaikovsky, Symphony No.4: Mvt.4, bar 272 to end

Mahler, Symphony No.7: Mvt.5, figure 223 to figure 225

The image shows a handwritten musical score for Mahler's Symphony No. 7, Movement 5, figures 223 to 225. The score is written on three staves. The first staff is a bass clef staff with a treble clef staff above it. The second staff is a bass clef staff. The third staff is a treble clef staff. The tempo is marked "Tempo I. (Allegro ordinario)" and the dynamics range from "f" to "mf". The score includes various musical notations such as notes, rests, and articulation marks. The figures are numbered 223, 224, and 225. The score is written in a cursive hand.

Tempo I. (Allegro ordinario)
mit Basso in C. G. H. C. **223**

f *mf*

nicht zurückhalten **224** *meno*

f

Pizzicato *a Tempo* **225**
H. R. C. **225**

Tchaikovsky, Symphony No.4: Mvt.4, bar 272 to end

CYMBALS (stem up bass clef)

$\text{♩} = 84$

272

278

284

289