



## Principal Audition 2019

### Trombone

Please prepare all the material stated below

**Own Choice:**

Solo piece, to be played without piano accompaniment (max. 5 mins)

**Orchestral Excerpts:**

Excerpt No.1: Mozart, Requiem: Mvt.3.b, beginning to figure B

Excerpt No.2: Rossini, William Tell: Overture, figure C to D

Mozart, Requiem: Mvt.3.b, beginning to figure B

**3. Tuba mirum.**

*Andante.*  
*Solo*

The musical score is written in 3/8 time and consists of three staves. The first staff begins with a 'Solo' marking and a first fingering '1'. The second staff continues the melodic line with a first fingering '1'. The third staff features a dynamic change from piano (*p*) to forte (*f*) and includes fingerings '5', 'b', and '5 c 11 d 12'.

Rossini, William Tell: Overture, figure C to D

The image shows a musical score for Trombone, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music is marked with a forte (*ff*) dynamic. The first staff begins with a fermata over a whole note G4, followed by a melodic line. The second staff continues the melodic line. The third staff features a rhythmic accompaniment of eighth notes. The fourth staff continues the melodic line. The fifth staff contains a complex rhythmic pattern with accents and a fermata. The sixth staff concludes the passage with a fermata over a whole note G4, marked with a forte (*f*) dynamic. The figures are labeled 'C' and 'D' at the beginning and end of the passage, respectively.