



Principal Audition 2019

Trumpet

Please prepare all the material stated below

Own Choice:

Solo piece, to be played without piano accompaniment (max. 5 mins)

Orchestral Excerpts:

Excerpt No.1: Wagner, Parsifal: Overture, bar 8 of figure 1 to bar 13 of figure 1 and bar 9 of figure 2 to bar 14 of figure 2

Excerpt No.2: Tchaikovsky, Symphony No.4: Mvt.1, beginning to figure A

Wagner, Parsifal: Overture, bar 8 of figure 1 to bar 13 of figure 1 and bar 9 of figure 2 to bar 14 of figure 2

in F

Molto lento
Sehr langsam

5 Hr.2

in F

pp zart
dolce

dim.

sf *p* *piu p*

p sehr zart
dolciss.

sf *dim.*

pp

Detailed description: This is a musical score for a trumpet part in F major. It consists of four staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (F major). The tempo is marked 'Molto lento' and 'Sehr langsam'. The first measure contains a whole rest, followed by a five-measure rest labeled '5 Hr.2'. The music then begins with a half note F4, followed by a half note G4, and a half note A4. A dynamic marking of *pp* zart dolce is present. The second staff continues with a half note Bb4, a half note C5, and a half note D5. A *dim.* marking is above the staff. The third staff starts with a half note E5, a half note F5, and a half note G5. A dynamic marking of *sf* is at the beginning, followed by *p* and *piu p*. The fourth staff begins with a half note Ab5, a half note Bb5, and a half note C6. A dynamic marking of *p* sehr zart dolciss. is present. The fifth staff continues with a half note D6, a half note E6, and a half note F6. A dynamic marking of *sf* dim. is present. The sixth and final staff begins with a half note G6, a half note Ab6, and a half note Bb6. A dynamic marking of *pp* is present.

Tchaikovsky, Symphony No.4: Mvt.1, beginning to figure A

in F

Andante sostenuto

6 *ff*

11 A 8

The musical score is written for a trumpet in F major. It consists of two staves of music. The first staff begins at measure 6, marked *ff* (fortissimo). The tempo is *Andante sostenuto*. The music features a series of eighth notes with triplets. The second staff begins at measure 11, marked with a large 'A' above the staff, indicating the start of a specific figure. The music continues with similar eighth-note patterns and triplets, ending at measure 18, which is marked with the number '8'.