

DARWIN SYMPHONY ORCHESTRA: PRINCIPAL POSITIONS (VOLUNTEER)

DOUBLE BASS, FLUTE, OBOE, CLARINET, BASSOON, FRENCH HORN, TRUMPET, LOWER BRASS, PERCUSSION/TIMPANI

PRINCIPAL POSITION REQUIREMENTS

Principals are expected to:

- Demonstrate musical leadership: take responsibility for the section's sound and overall performance
- Foster a positive and encouraging environment in their section: ensure it is working harmoniously and help to monitor player development.
- Liaise with Artistic Director/Chief Conductor to finalise seating of the section for each concert.
- Be committed to the majority of DSO rehearsals and performances during the year.
- Help Orchestra and Operations Manager (OOM) to ensure that the section is fully represented for each rehearsal (including attendance, suggesting deps etc.)
- Assist OOM to ensure section is seated and ready to tune at the start of rehearsal and after the break

PRINCIPAL POSITION TERM

Auditions for Volunteer Principal Positions will be held every two years.

Once a Principal has been appointed, they hold this position for two years – and must re-audition at the end of this period.

DARWIN SYMPHONY ORCHESTRA REHEARSAL AND PERFORMANCE REQUIREMENTS

DSO performs a variety of music, from significant works of the orchestral canon, to film music, rock and pop arrangements, and new Australian works.

In a calendar year, DSO typically performs 6 concerts, with 5 weeks of rehearsals beforehand. The 2019 schedule will be released in early December 2018.

REHEARSAL AND PERFORMANCE REQUIREMENTS

Rehearsals are Monday 6:15pm – 9:15pm.

Concerts are typically on a Saturday evening.

In a concert week, an additional rehearsal on a Friday evening is required.

Players are also required for other occasional weekend workshops.

OTHER IMPORTANT INFORMATION

- The OOM is responsible for administrative matters including correspondence with players, contacting potential deps, recording player attendance, and ultimately ensuring that the chair is occupied in rehearsal and concert.
- In sections without a principal/leader, the responsibilities outlined above fall directly to the AD.

- If a Principal is unavailable for a period of more than two weeks, the AD and that section principal will be responsible for selecting another player to fill the position for that concert.
- In some instances, a Principal Position may be shared if two equally suitable candidates apply and audition. This will be at the discretion of the audition panel.

KEY RELATIONSHIPS

- Orchestra and Operations Manager
- Artistic Director/Chief Conductor
- Concertmaster
- Volunteer orchestra members within their section

DESIRED SKILLS AND EXPERIENCE

- Musical ability in an orchestral setting
- Interpersonal and communication skills
- Leadership skills
- Strong track record of reliability and punctuality.

THE SELECTION PROCESS

All self-nominated players will be auditioned and interviewed by a panel.

Dates and Location

Saturday 1 December: 1:00pm – 4:00pm

Monday 10 December: 6:00pm-9:00pm

Purple 5, Casuarina Campus, Charles Darwin University Ellengowan Drive, Brinkin NT

Audition Requirements:

- 2 short contrasting orchestral excerpts (available online at dso.org.au/about/join-the-dso/ from Friday 16 November)
- 1 work (or part of) of your own choice (5 mins)
- Short interview

Note: Each audition will be no longer than 10-15 mins.

For enquiries regarding this position, please contact Joel Hoare, Orchestra and Operations Manager on 08 8946 6214 / Joel.Hoare@cdu.edu.au