

1. Puccini- Tosca, clarinet 1 in Bb, Figure 11 to 12

44 **11** *dolcissimo, vagamente* *Solo* *p* *rubando* *rit.* *AND^{te} LENTO APPASS^{to} MOLTO* *sostenendo*

rit. *rubando* *rit.*

stentate *mf* *p*

sostenendo, vagamente *cres.* *affrett.* *rit.* **12** *rall.* **1**

The musical score consists of four staves of music in treble clef. The first staff begins with measure 11, marked with a box containing the number 11. Above the staff are the markings 'Solo', 'dolcissimo, vagamente', and 'p'. Below the staff are 'rubando' and 'rit.'. The tempo marking 'AND^{te} LENTO APPASS^{to} MOLTO' is placed above the second staff. The second staff continues with 'rubando' and 'rit.' markings. The third staff has 'stentate' and 'mf' markings. The fourth staff begins with 'sostenendo, vagamente' and 'cres.' markings, followed by 'affrett.', 'rit.', and a box containing the number 12. The piece concludes with a 'rall.' marking and a first ending bracket labeled '1'.

1. Rimsky-Korsakov – Capriccio Espagnole, clarinet 1 in A, Figure A to end of excerpt. See page 2.

Clarinetto I. I. Alborado.

in A.
Vivo e strepitoso.

ff

Solo
con forza

f

Solo
con forza

p

p *attacca*