

1. Mahler – Symphony No.1 in D Major – Beginning to 8 before Figure 3

Feierlich und gemessen, ohne 'zu schleppen.

1 (Pauken)  
*pp* *p* mit Dämpfer  
 2 8 3 *pizz.* Nur eine Hälfte.  
 1 2 3 4  
 Alle Dämpfer ab *pp*

1. Beethoven – Symphony No. 9 – Bars 431 – 525. See Page 2.

423 *ff* [K]

432 *sempre ff* *sf sf*

441 *Vello* *sf* 6

454 *Vello., C.-B.*

461

468 *sf sf*

477 4

488 [L] *sf sf*

495 *sf*

503 *sf sf sf sf sf sf*

511 *sf sf sf sf sf*

519 *Cor. I, II* *ff sf sf*

Detailed description: This is a page of musical notation for a double bass audition. It contains ten staves of music, numbered 423 through 519. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including fortissimo (ff), sforzando (sf), and piano (p). There are several performance markings: 'Vello' (likely 'Veloce' for speed) at measures 441 and 454, 'Vello., C.-B.' at measure 454, and 'Cor. I, II' at measure 519. There are also dynamic changes from sf to ff and vice versa. The score includes repeat signs with first and second endings, and a key signature change from two flats to two sharps (F# and C#) starting at measure 488. The notation includes eighth and sixteenth notes, rests, and slurs.