

EXPRESSION OF INTEREST

Concertmaster

About Us

Darwin Symphony Orchestra (DSO) is a leading cultural organisation in the Northern Territory and its only symphony orchestra.

Based in Darwin, DSO is recognised as a centre for distinctive artistic work and aims to present inspirational orchestral music to local, national and international audiences.

A vibrant and innovative orchestra, DSO has a dedicated group of more than one hundred volunteer musicians and a small core of paid professional musicians. Our location has seen the orchestra deliver artistic and educational programs that are responsive to the Northern Territory's unique culture and geography for over 30 years.

DSO has established a reputation for collaborating with a wide range of artists and arts organisations, broadening our reach and enriching our work. These collaborations centre NT First Nations artists and stories, music, dance, poetry, singing and visual media, giving audiences and participants a distinctive experience that celebrates our cultural context.

About the Role

Darwin Symphony Orchestra is seeking an accomplished violinist to join us as our next Concertmaster, bringing their own flair and expertise to our unique and dynamic orchestra. This is a special opportunity for a violinist who thrives on creativity and is eager to step into an exciting and varied role.

As the Concertmaster, you will not only lead our orchestra in rehearsals and performances, but also play a pivotal role in shaping the artistic journey of our musicians and the orchestra as a whole.

The ideal candidate will possess a strong sense of musicality and the ability to nurture the skill development of our players, contributing significantly to the overall artistic quality and presentation of our performances.

Your leadership will support the Artistic Director/Chief Conductor in artistic programming, and the development of the orchestra's players. The Concertmaster also leads DSO's Young Artists Program, a training pathway for young orchestral musicians in the NT.

If you're looking for a position that allows you to exercise your skills and adventurous spirit, Darwin Symphony Orchestra offers you the platform to shine and the room to work creatively with artistic and education programs, together with a small and collaborative team.

Position History

To date, this role has been a combined role as Concertmaster and Education/Outreach Officer, encompassing the Concertmaster responsibilities, as well as leading and devising education programs in schools, public performances, and workshops across the Northern Territory.

This brings opportunities to work with children and community members across a diverse range of settings including education, health, aged care, and regional outreach.

This combined role has been at a 0.6FTE time fraction, and is a Darwin-based position.

We are open to rethinking and reshaping the role, with the potential to split the Concertmaster and Education/Outreach Officer roles, depending on the skills and interests of Concertmaster candidates.

We encourage you to get in touch to discuss how the role could work differently.

ABOUT YOU

- Professional-level experience performing in orchestras
- Ability to lead, motivate and inspire an orchestra
- Excellent interpersonal skills, with the ability to effectively communicate with a variety of key stakeholders
- Ability to work effectively in a collaborative and communicative team environment
- An ability to develop and maintain effective high-level working relationships within the orchestra, with a proven ability to offer constructive feedback, coach and develop musicians

Desirable

- Experience working in music education settings

Express your Interest

To express your interest, please email a brief overview of your skills, experience, and interests to Kate Stephens, General Manager at kate.stephens@cdu.edu.au

Enquiries are welcome - to discuss this opportunity please call Kate Stephens on 08 8946 6974.

Darwin Symphony Orchestra is committed to diversity, equity, and inclusion. We strongly encourage expressions of interest from First Nations People, people of culturally diverse backgrounds, people from the LGBTIQ+ community, people with disabilities, and people from all sectors of the community.