



Cello Excerpts 2024

- 1 Beethoven Symph 8, Mvt 3, Bar 45 - 78
- 2 R Strauss, Don Juan Opening
- 3 Tchaikovsky, Swan Lake No 4 Scene , Cello Solo
- 4 Brahms, Piano Concerto No 2, Cello Solo

45 *p* *pizz.* *cre - - - -*

50 *scen - - - - do* *p* 1. 2.

54 *cre - - - - scen - - - -*

59 *do* *f* *arco* *p cresc. - - - - scen - - - - do* *pizz.* *p*

64 *cresc. - - - sf - - - - sf* *p* *cresc. - - - sf - -*

69 *- - - - sf* *p* *cresc.* *sf* *p*

74 *cresc.* *sf* *p* *dimin. - - - - pp*

Menuetto da capo al Fine

Allegro, molto con brio

A detailed musical score for a piece. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is *Allegro, molto con brio*. The score is divided into sections A, B, and C. Section A is marked with *ff* and includes *pizz.* and *arco* markings. Section B is marked with *ff* and includes *triquillo*, *pp subito*, and *sul ponticello* markings. Section C is marked *molto Vivo* and includes *f*, *espr.*, *cres.*, *rapidamente*, and *ppp* markings. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and concludes with a *ppp* ending.

Tempo I

con molto espressione

6

Solo con sordino

Solo ritenuto

p Altri *pizz.*
pp

poco cresc.
poco cresc.

mf
poco f

riten.
p

Solo Tutti pizz.
pp

Andante (M.M. ♩ = 84)

Violoncell I Solo

Tutti

mp espress.

Violoncell II III

div. p

p pizz.

4 *f* *mf arco* *mp* *p* *pizz.*

Vcell. I Solo

p

cresc.

Vcell. II

p

cresc.

Vcell. III

p

cresc.

Solo

A

13 *mf* *arco* *pizz.* *p* *dolce* *arco* *mf*

Solo rit.

in tempo

18 *dolce* *pp.* 8