



Flute Excerpts 2024, DSO

- 1) Beethoven Symph 4, Mvt 2, Bar 64 –72
- 2) Bizet – Carmen Suite 1, Intermezzo
- 3) Mendelssohn – Midsummer Nights Dream, 2 Bars Before P – end
- 4) Debussy –La Mer, Mvt 3, 7 bars after 54 – 8 bars after 55

49 Ob. **D** Clar. I Pk. 8

ff sf sf f sempre sf p

65 **E** *pp cantabile* 6

68 *cresc. sf p*

71 *cresc. f p f* 2 4 **F** 6

Detailed description: This page of a musical score contains four staves of music. The first staff (measures 49-58) is for Oboe (Ob.), Clarinet I (Clar. I), and Piccolo (Pk.). It features a melodic line with dynamic markings *ff*, *sf*, *f*, *sempre*, *sf*, and *p*. A boxed letter 'D' is above measure 55. The second staff (measures 65-71) is for a string instrument, marked *pp cantabile*. It contains a sixteenth-note pattern with a '6' above it. A boxed letter 'E' is above measure 65. The third staff (measures 68-71) continues the sixteenth-note pattern with dynamic markings *cresc.*, *sf*, and *p*. The fourth staff (measures 71-76) continues the pattern with dynamic markings *cresc.*, *f*, *p*, and *f*. It includes a '2' above measure 72, a boxed letter 'F' above measure 75, and a '6' above measure 76.

Bizet: Carmen Suite No. 1 N° 2. Intermezzo.
(Prelude to Act III)

Flute I

Andantino quasi Allegretto. (♩ = 88.)

Arpa

Solo

pp

A

p *p cresc.* *f*

B

Fl. II.

mf dim. *pp dim.* *ppp smorz.*

Mendelssohn: Midsummer Night's Dream Op. 21, Scherzo
Flute I

The musical score consists of seven staves of music in G major, 3/4 time. The first staff begins with a piano (*p*) dynamic and a fermata over a quarter rest, followed by a bracketed section marked *P*. The second staff is marked *sempre stacc.*. The third and fourth staves continue the rhythmic pattern. The fifth staff is marked *Q* and includes *crese.* and *dim.* markings. The sixth staff continues the pattern. The seventh staff ends with a fermata and a bracketed section marked *pp*. The text "He Geist! Wo geht die Reise hin? *allegro*" is written to the right of the final staff.

1^{re} FL.

FL. Retardez un peu pendant ces 4 mesures.

vous 1^o SOLO

mf espressif 54 4 *pp* *pp* *pp*

Reprenez peu à peu le mouvt

p *p* *piu p* *pp* *piu pp* Retenu

55 Cédez pendant ces 4 mesures, au Mouvt

p

En animant

P 7 *p poco a poco cresc.* *p cresc.*