



### **Horn Excerpts 2024**

- 1) Tchaikovsky 4<sup>th</sup> Symph Mvt 1, Beginning - 6 bars after A
- 2) Brahms 1<sup>st</sup> Symph Mvt 4, Letter B - 3 Bars Before C
- 3) R Strauss Don Juan, 12 Bars before E – 11 bars after E
- 4) Mahler 5<sup>th</sup> Symph Mvt 3, 21 – 6 bars before 23

Andante sostenuto

ff

6

14

3

A

f

mf

p

20

3

riten.

16

Moderato con anima (♩. = In movimento di Valse)

2

PS-41471

Detailed description: This is a musical score for a piece in 3/4 time. The first line is marked 'Andante sostenuto' and 'ff'. It contains five measures of music, each starting with a triplet of eighth notes. The second line starts at measure 6 and contains five measures of music. The third line starts at measure 14 and contains five measures of music, with a section marked 'A' starting at measure 15. The fourth line starts at measure 20 and contains five measures of music, including a 'riten.' marking and a change to 6/8 time at measure 25. The score includes various dynamics (ff, f, mf, p), articulation (accents), and performance instructions like 'Moderato con anima (♩. = In movimento di Valse)'. There are also some markings like '3', '2', and '16' that might refer to measures or specific musical elements.

24 *f* *p* *f* *p* *p cresc.* *sf sf sf*

**B** Più Andante

30 *f sempre e passionato* *pp* *pp*

43 *p dolce* *poco f espr.* *cresc.* *f*

*tranquillo* *senza sord.* *molto vivo*  
*con sord.* C 1

*p* *f* *p* *mf cresc.*

*ff* *tranquillo* *ppp dolce* *ppp*

*molto espr. tranquillo* *p* *cresc.*

E *mf molto espr.* *cresc.*

*dim. molto pp* *espr.* *poco più vivente* *espr.* *p* *cresc.*

*f* *mf dim* *p* F 1

Detailed description: This musical score consists of six staves of music. The first staff is in C major, marked 'tranquillo con sord.' and 'molto vivo', with dynamics 'p', 'f', 'p', and 'mf cresc.'. The second staff is marked 'ff', 'tranquillo', and 'ppp dolce', with a sequence of notes numbered 1 through 8. The third staff is marked 'molto espr. tranquillo' and 'p', with a sequence of notes numbered 1 through 8. The fourth staff is marked 'mf molto espr.' and 'cresc.', with a sequence of notes numbered 1 through 8. The fifth staff is marked 'dim. molto pp', 'espr.', 'poco più vivente', 'espr.', and 'p', with a sequence of notes numbered 1 through 8. The sixth staff is marked 'f', 'mf dim', and 'p', with a sequence of notes numbered 1 through 8.

5 20 13 21 Nicht schleppen.  
*ff*

*sf* *fp* *ff* 1

*aragend.* *arosc.* *ff* 22 16

6 23 *Co. I. III.* 6

Das Tempo merklich etwas einhaltend. 24 Wieder zum Tempo I Kraftig zurückkehrend. (Tempo I.) 25 14 26 Horn II. IV.