



Oboe Excerpts 2024, DSO

- 1) R Strauss – Don Juan, Opening till B
- 2) Brahms – Violin Concerto, Mvt 2, Bar 3 –32
- 3) Beethoven Symph 3, Mvt 2, Bar 8 – A and Bar 69 – 101
- 4) Mendelssohn Symph No 3, Mvt 2, Bar 32 -67

Allegro, molto con brio.

ff *f* *f cresc.* *ff* *fff* *ff*

A B

Adagio

Tutti

Hr.

(Solo)

8

13

20

28

Fag.

p dolce

Ob. II

p

dim.

mf

f

Solo

11

Solo-Viol.

Detailed description: This is a page of a musical score for an orchestra. It features five staves of music. The top staff is for the Bassoon (Fag.), Horn (Hr.), and Solo Violin (Solo-Viol.). The second staff is for the Flute (Fag.), the third for the Oboe II (Ob. II), and the fourth for the Solo Violin. The bottom staff is for the Solo Violin. The music is in 2/4 time and B-flat major. The tempo is Adagio. The score includes various dynamics such as *p dolce*, *p*, *mf*, *f*, and *dim.*. There are also performance markings like 'Tutti', 'Hr.', '(Solo)', and 'Solo-Viol.'. A measure number '11' is indicated above the bottom staff. The page number '28' is in the bottom left corner.

Beethoven: Symphony No. 3, Mvt. II

Oboe I

MARCIA FUNEBRE

Adagio assai (♩:80)

6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I *f p sf p cresc. f*

41 *p sf > p* 2 Ob. II *f* B *p cresc.*

54 *f p < > p f sf > p* 3

69 *p* *cresc.* *ff sf sf sf sf* C

80 *p cresc. p*

86 *p cresc.*

96 *f sempre più f ff sf sf sf sf* 3 *Minore* 12 Viol. I *f* 1 Viol. I 4

Vivace non troppo.

1 20 Clar. in B \flat A

34 *cresc.* *f*

44 *f cresc. ff*

57 *f*

66 B 15 C

f pp f p f

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 1 to 66. The tempo is marked 'Vivace non troppo'. The score is written in a single system with five staves. The first staff (measures 1-20) includes a first ending bracket labeled '1' and a section marked 'A'. The second staff (measures 34-43) features a 'cresc.' marking and a dynamic of 'f'. The third staff (measures 44-56) shows a dynamic progression from 'f' through 'cresc.' to 'ff'. The fourth staff (measures 57-65) continues with a dynamic of 'f'. The fifth staff (measures 66-66) includes a second ending bracket labeled '15' and a section marked 'C', with dynamics ranging from 'f' to 'pp' and back to 'f'. The key signature has one flat (B-flat), and the time signature is 2/4.