



Trombone Excerpts 2024

- 1) Rossini - Thieving Magpie, From C - 23 Bars after C
- 2) Mahler Symp 3, Mvt 1, 1 bar before 58 – 5 bars before 62
- 3) Mozart – Requiem, Tuba Mirum, Opening - B
- 4) Hindemith – Symphonic Metamorphosis mvt 2, H - J

62 **Allegro.** 16 **Bb.** 5 *poco rit. a tempo* 27 **C** ♩ *f marc.*

117 *sf sf*

124 *sf sf*

131 *sf*

3 3 3 58 1 1 Riten. 3 3
sempre pp *ff* *ff* *sempre ff*
 a tempo *ff* Rubato. *accel.* 3 *tempo* *accel.*
sempre ff
 Tempo. Pesante. 3 *accel.* Tempo. Pesante. 60 Ruhig.
sempre ff *mf* *p*
 1 Sehr getragen. 1 Zeit lassen. Molto portamento.
f *mf* *p espress.* *p*
pp
 61 Vorwärts. *accel.* Sehr gesangvoll. *molto rit.*
f *rit.* *pp* *verklingend*
 1 Langsam. 62 Tempo I. 2 13 63 8 64 (Triangel.)
pppp 3 Lange 1 kurz. 1 kurz. · kurz.

3. Tuba mirum.

Andante.

Solo

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with a first ending bracket labeled '1' and a fermata. The second staff continues the melodic line with a first ending bracket labeled '1' and a fermata. The third staff features a bass clef and contains a bass line with dynamic markings 'p' (piano) and 'f' (forte), and fingering numbers '5' and 'b'. The piece concludes with a double bar line and the numbers '5 c 11 d 12'.

G 5 *1. Trp. (B)* **H**

Staff G: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking *f* is below the staff. Staff H: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking *f* is below the staff.

Staff: Treble clef, 2/4 time signature. Eighth notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking *f* is below the staff.

I

Staff I: Treble clef, 2/4 time signature. Eighth notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking *f* is below the staff.

Staff: Bass clef, 2/4 time signature. Eighth notes G3, F3, E3, D3, C3, B2, A2. A dynamic marking *f* is below the staff.

J

Staff J: Bass clef, 2/4 time signature. Eighth notes G3, F3, E3, D3, C3, B2, A2. A dynamic marking *mf* is below the staff.