



Trumpet Excerpts 2024, DSO

- 1) Mahler Symph 5, 1st Mvt, Opening - 6 Bars after 1
- 2) Wagner Parsifal - 9 Bars after 1 – 5 Bars before 3
- 3) Tchaikovsky - Nutcracker No 12 (Divertissement), Bar 5 – Bar20
- 4) Gershwin – An American in Paris, 4 Bars before 46 - 8 Bars after 46

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

1) Solo

p sf sf sf sf sf

sf molto f f (Triola flüchtig) f f

ff ff sempre ff ff f

1 Pesante. 8 19 Tromp. III u. II.

ff p sf

1 Molto lento
Sehr langsam

in F

5 Hr.2 *pp zart dolce*

First staff of music, treble clef, 4/4 time signature. It begins with a whole rest for five measures, followed by a half note G4, a quarter note F4, and a half note E4. A slur covers the next four measures: G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). The piece concludes with a half note C4.

sf *p* *dim.* *pü p* 4

Second staff of music, treble clef, 4/4 time signature. It starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. A slur covers the next four measures: G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). The piece ends with a half note C4.

2 5 Hr.2 *p sehr zart dolciss.* *sf* *dim.*

Third staff of music, treble clef, 4/4 time signature. It begins with a whole rest for five measures, followed by a half note G4, a quarter note F4, and a half note E4. A slur covers the next four measures: G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). The piece concludes with a half note C4.

pp 4 3 *p cresc.* *cresc.*

Fourth staff of music, treble clef, 4/4 time signature. It starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. A slur covers the next four measures: G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). The piece ends with a half note C4.

12 *in B^b*
Divertissement

Allegro brillante

mf

mf

f *mf*

Solo (with felt crown)

mf espr.

46

ten.

poco rubato

The image shows two staves of musical notation. The first staff begins with the instruction 'Solo (with felt crown)' and 'mf espr.' (mezzo-forte, esprimo). It contains a series of notes with slurs, and a circled measure number '46' is placed above the staff. The second staff begins with 'ten.' (tension) and 'poco rubato' (slightly slower). It continues the melodic line with slurs and dynamic markings. The notation includes various note values, rests, and slurs across both staves.