



Viola Excerpts 2024, DSO

- 1) Mendelssohn, Midsummer Nights dream, Scherzo, Bar 17 – Letter D
- 2) Brahms, Variations on a theme by Haydn, Variation 7 (No repeat)
- 3) Brahms Symph 4, Mvt 1, Bar 64 - 80
- 4) Mozart Symph 35, Mvt 1, Bar 41 -66

Scherzo.
Allegro vivace.

Nº 1. 16

p
A

cresc.

5 B
p
cresc.

sf

sf *p* *sf* 1

2 3 4 5 C
sf *sf* *p* *pp*

p

D 21

Detailed description: This is a musical score for a Scherzo, marked 'Allegro vivace'. It is numbered 'Nº 1' and begins at measure 16. The score is written for a piano and consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*sf*) and pianissimo (*pp*). There are several articulation marks, including accents and slurs. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 16 with a piano dynamic. Section B begins at measure 5 with a piano dynamic. Section C starts at measure 2 with a fortissimo dynamic. Section D begins at measure 21 with a piano dynamic. The score ends at measure 21 with a final chord and a fermata.

Var. VII
Grazioso

Viol.

293 *p espress.*

299 *p dolce* *p*

305

311 *p espress.* *div.* *cresc.*

316 *p dim.* *pp*

Detailed description: This is a page of a musical score for a violin, titled 'Var. VII Grazioso'. The score is written in G minor (one flat) and 6/8 time. It consists of five staves of music. The first staff (measures 293-304) begins with a double bar line and a repeat sign, marked 'p espress.'. The second staff (measures 299-304) is marked 'p dolce' and 'p'. The third staff (measures 305-310) continues the melodic line. The fourth staff (measures 311-315) is marked 'p espress.', 'div.' (divisi), and 'cresc.'. The fifth staff (measures 316-316) is marked 'p dim.' and 'pp', and ends with a double bar line and a repeat sign. The score is enclosed in large square brackets on the left and right sides.

61 *p dolce* **D** div.

65

69 *dim.* *pizz.* *pp*

73 *arco*

76

78

80 **E**

Detailed description: This is a musical score for a string instrument, likely a violin or viola, in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score consists of seven staves of music. The first staff (measure 61) begins with a melodic line and a bracketed section starting with a first finger (1) and a box labeled 'D' with 'div.' above it, followed by the instruction 'p dolce'. The second staff (measure 65) continues the melodic line with various articulations. The third staff (measure 69) features a melodic line with 'dim.' and 'pizz.' markings, ending with 'pp'. The fourth staff (measure 73) is marked 'arco' and shows a change in texture. The fifth staff (measure 76) continues the melodic line. The sixth staff (measure 78) features a dense, rhythmic texture. The seventh staff (measure 80) begins with a box labeled 'E' and continues with a complex rhythmic pattern.

