



DARWIN
SYMPHONY
ORCHESTRA

ANNUAL REPORT 2025



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Purpose

To bring inspirational orchestral music to the Northern Territory.

Vision

Bringing people together through music that celebrates the unique cultural life of the Northern Territory.

Values

COLLABORATION : Connecting with our communities and partnering with other arts organisations.

DIVERSITY : Celebrating the Territory's multicultural and First Nations communities, and honouring our rich history.

INNOVATION : Finding new ways to create engaging performances and reach audiences.

EXCELLENCE : Striving for individual and collective excellence in everything we do.

RESPECT : Communicating and leading with care, transparency and integrity.

Strategic Goals 2025-2028

INSPIRING MUSIC

Present an artistic program of innovative work that engages and inspires musicians and audiences.

ARTISTIC DEVELOPMENT

Support and encourage artistic growth and development.

COMMUNITY CONNECTION

Create pathways for participation and ensure access to music at every stage of life.

PUBLIC RECOGNITION

Be valued and recognised for our unique approach and high standard of delivery.

SUSTAINABLE OPERATIONS

Strengthen sustainable and ethical partnerships and practices for enduring operational excellence.



Musicians



CONDUCTOR
Jonathan Tooby

FIRST VIOLIN
Tahli Elsner *
Liz Latimer ^
Anna Ingram
Anna Ralph
Aruna Shivam
Celina Hodge
Fia Walsh
Jacob Botha
Jasmine Banner
Jeremy Chin
Lachlan Spargo-Peattie
Marissa Loh
Oberon
Wan-Ling Chang
Zeke Llewellyn

SECOND VIOLIN
Aya Smith *
Lucy Vallentine ^
Aine Buckley
Ben Koefoed
Eloise Toohey
Hannah Johnston
Helen Humphreys
Indira Fernandes
Nakita Nia
Netanela Mizrahi
Noella Goveas
Ricky Delaney-
Bindahneem
Sabine Gonelli
Sonya Bree
Toby Koefoed

VIOLA
Clare Gorton *
Annette Anderson ^
Cathy Shilton
David Yap
Jane Anderson
Kathryn McKay
Mary Frost
Mary Wheaton

CELLO
Stephanie Arnold *
Miah Smith ^
Amelia Noble
Cathy Applegate
Denise Phelps
Harshini Bhoola
Joanna Kuswadi
Jude Grove-Jones
Kate Stephens
Liz Clarkson
Louise Potzeldt
Maddison Sims
Richard Grainger
Tonia Griffiths

DOUBLE BASS
Phillip Waldron *
Rhiannon Oakhill-Steel ^
John Collins
Kathy Campbell
Sally Cutter

HARP
Erna Jarvis

FLUTE
Svetlana Yaroslavskaya *
Rozanne Mentzel ^
Alex Roberts
Clare Patterson
Mathilda Lipscombe

OBOE
Sarena Wegener

CLARINET
Clare Waters *
Stephen Pevely ^
David Chin
Jenny Young
Laura Llewellyn
Natalie Chin
Natalie Jacobs
Nicholas Yates
Susi Bertei

BASSOON
Rob Llewellyn *
Alana Bryett ^
Madeline Nickelson
Rosemary Antonini

FRENCH HORN
Heath Parkinson *
Noah Cass ^
Helen List
Jessie Spargo-
Peattie
Jethro Llewellyn
Joel Hoare

TRUMPET
David Pye *
Jessica Anderson ^
Angela Titmuss
Barbara Eather
Bruce Cartwright
Sarah Lynar

TROMBONE
Kabir Khera *
Archer Bryett
Marcus Dhu
Oliver Locos

EUPHONIUM
Carol Atkinson

TUBA
David Parkin

PERCUSSION
Ingrid Purich *
Amy Zhao
Anthony Sherwood
David Smith
Isabella Penna
Kathryn Ezzy

PIANO
Hui-Min Leastman
Benjamin Bradtke

LEGEND
* Principal
^ Associate Principal

Darwin Symphony Orchestra Board is pleased to report on a significant year for the organisation in 2025.

We acknowledge the sustained commitment of our funders, organisational sponsors and individual philanthropists, whose ongoing support has been essential to delivering our programs and securing the orchestra's future. Highlights include a successful NT Tour, the expansion to thirteen paid principal roles, strengthened education and commissioning activity, and key leadership appointments that position DSO for growth in 2026.

2025 was also a year of artistic and organisational consolidation and momentum for the orchestra. This was built by advancing artistic ambitions, expanding artistic reach and collaborations, broadening and strengthening ties with communities, and reinforcing organisational resilience and operational capacity. This included thirty-seven new works and arrangements, and two world premieres co-created with First Nations artists, reinforcing DSO's commitment to culturally grounded storytelling.

The 2025 NT Tour was supported by generous grants from Creative Australia and the Northern Territory Government. The tour comprised six concerts in Katherine, Tennant Creek and Alice Springs, and deepened regional engagement through collaborations with local artists, school workshops, and a visit to a children's hospital. The tour was made possible through partnerships with Godinymayin Yijard Rivers Arts and Culture Centre, Barkly Regional Arts, Parrtjima Festival and Araluen Arts Centre. It provided an opportunity for DSO to showcase and support Northern Territory artists by presenting Gurrulwa Guligi, a work by Larrakia Elder Dr Bilawara Lee and composer Netanela Mizrahi. In Tennant Creek, Singing for Our Little Ones was created by a team of mothers, grandmothers and respected community members who worked with Dr Shellie Morris AO to compose songs in the Warumungu language, inspired by Country, culture and future generations. The tour broadened audiences and reinforced DSO's role as a Territory-wide cultural leader.

A defining achievement was the expansion of paid principal musician roles from four to thirteen, which has strengthened musical leadership, attracted interstate professionals, and created pathways for Darwin-based players. This workforce investment was enabled by increased federal funding and has demonstrated improved artistic capacity across the season.

Governance and leadership transitions were significant and well managed. The Board acknowledged the resignation of our long-serving General Manager and thanks Kate Stephens for her service. Acting General Manager Louise Potzeldt provided steady stewardship while recruitment of Paul Christ was completed to lead operations into 2026. We also marked the end of Jon Tooby's seven-year tenure with gratitude and welcomed the appointment of Dr Richard Mills AO as incoming Artistic Director and Chief Conductor, signalling a new artistic era for DSO.

Our work in education and participation continued to grow. The Young Artists Program, weekly youth sessions, thirteen school workshops reaching 268 students, and new children's commissions demonstrate ongoing investment in future musicians and audiences.

All of this has been made possible through the generous support of our deeply valued funders, organisational sponsors, individual philanthropists and contributors, including the Australian Government, Creative Australia, the Northern Territory Government, the AANT Centre, the City of Darwin, the City of Palmerston, the Patricia H Reid Endowment, Charles Darwin University, Randazzo Properties, E3 Productions, Airport Development Group, Airnorth, Friends of DSO, and our many individual philanthropists and donors.

Finally, on behalf of the Board, I extend deep thanks to our passionate and dedicated musicians, volunteers, staff, donors, sponsors, partners, and fellow Board members for their commitment. With strengthened partnerships and a clear strategic direction, DSO enters 2026 confident and united in purpose.

Claire

Claire Kilgariff | DSO Chairperson



2025 was a year of consolidation and momentum for Darwin Symphony Orchestra, marked by artistic growth, deepened community connection, and strengthened organisational capability.

Building on increased federal investment and a refreshed strategic framework, DSO advanced its mission to deliver inspiring music, foster artistic development, strengthen community connection, grow public recognition, and ensure sustainable operations. Across these five strategic goals, the organisation made measurable progress while reinforcing its distinctive role in the Northern Territory's cultural life.

Inspiring Music

DSO delivered an ambitious and diverse artistic program in 2025 that balanced innovation with accessibility. Across the year, the orchestra developed 37 new works and arrangements, including two world premieres by Australian composers that were both co-created with First Nations artists. These works reflected DSO's commitment to culturally grounded storytelling and contemporary creative practice, and the audience response demonstrated a growing appetite for ambitious new work alongside core orchestral repertoire.

Artistic Development

Supporting artistic growth within the orchestra was a major focus in 2025. A significant milestone was the expansion of

paid principal musician roles from four to thirteen positions across all sections of the orchestra. Funded by Creative Australia, these roles strengthened musical leadership across the ensemble, attracted professional musicians from interstate, and created new development pathways for Darwin-based players.

DSO also trialled revised rehearsal formats to better support its mixed professional and community-based orchestra model. These learnings will inform further refinement in 2026, enabling the organisation to engage a broader range of guest artists and deliver programs of increasing artistic complexity.

The appointment of Richard Mills AO as incoming Artistic Director and Chief Conductor for 2026–27 reflects the organisation's ambition to build on this foundation and continue raising artistic standards.

Community Connection

Strengthening connection with communities across the Territory remained central to DSO's work. The 2025 NT Tour delivered performances in Katherine, Tennant Creek, and Alice Springs, collaborating with local musicians at each venue, and delivering educational workshops in schools and a children's hospital. The Tour reinforced the value of exploring Territory stories through music, while deepening relationships between musicians and regional communities.

Education and participation programs continued to expand access to music at every stage of life. The Young Artists Program supported musicians aged 12–18 through weekly sessions, performance opportunities, and collaborations with local arts organisations. Schools workshops reached 268 students across 13 sessions, offering many participants their first direct experience with orchestral instruments and professional musicians.

Together, these initiatives strengthened DSO's role as both a presenter of inspiring work and an active driver of cultural participation across the Northern Territory.

Public Recognition and Partnerships

DSO's distinctive artistic approach and high standard of delivery continued to attract recognition through strong partnerships and growing audience engagement. Participation in major events such as Darwin Festival, Darwin Fringe, and Parrtjima Festival of Light positioned the orchestra within the Territory's broader cultural ecosystem, while collaborations with organisations including St Martins Youth Theatre, Corrugated Iron Youth Arts, and Miku Dance enriched its creative networks.

The orchestra's social media presence grew during 2025, supporting visibility, audience connection, and advocacy for its work. Local business partnerships again supported the annual outdoor concert at the Darwin Botanic Gardens Amphitheatre, reinforcing DSO's presence within Darwin's civic and cultural life.

Sustainable Operations

Ensuring organisational sustainability remained a priority throughout the year. The Board's strong governance and strategic oversight supported prudent financial management, with careful budgeting and cashflow control resulting in expenditure below forecast while maintaining the full scope and quality of artistic delivery.

DSO's operational resilience was underpinned by ongoing support from key partners including Charles Darwin University, Randazzo Properties, Airport Development Group, the City of Darwin, and Friends of DSO. The organisation continued its residency at the AANT Centre and partnerships with E3 Productions and Airnorth, while extending the relationship with the City of Palmerston, to present Palmerston Classics and Palmerston Family Proms for the next three years. DSO is thrilled to welcome a new major sponsor, Metal Manufactures Electrical, for 2026 and beyond.

Looking Ahead

It has been a privilege to lead DSO during a period of transition and growth. I acknowledge the significant contribution of Kate Stephens, who served as General Manager for over seven years until May 2025 and whose leadership laid strong foundations for the year's achievements. I also thank outgoing Artistic Director and Chief Conductor Jon Tooby for his artistic leadership and lasting impact on the orchestra.

With a clear strategic direction, strong partnerships, committed musicians and a loyal community of supporters, DSO is well positioned to continue delivering inspiring performances, expanding access to music, and strengthening the sustainable operations that underpin its long-term contribution to the Northern Territory's cultural life.

Louise

Louise Potzeldt | DSO Acting General Manager



Darwin Symphony Orchestra presented five wonderful concert experiences in 2025 as well as an extraordinary tour through the NT, during which four additional concerts took place.

'Romance and Revolution' was DSO's first offering for 2025 at the Darwin Entertainment Centre and featured three works: The Chairman Dances by John Adams, a selection of excerpts from Prokofiev's Romeo and Juliet suites and Brahms's incredible First Symphony.

In April, the orchestra embarked on its largest tour in a decade, travelling by coach over six days from Darwin to Alice Springs and stopping in and performing in Katherine and Tennant Creek along the way. In Alice Springs the orchestra presented two concerts, one at Parrtjima in the stunning Desert Park and a smaller more intimate chamber concert at the Araluen Centre. The orchestra's performance in Katherine took place at the new Godinymayin Yijard Rivers Arts and Culture Centre, as part of the venue's official opening. DSO performed a selection of orchestral classics plus some film scores on tour as well as our 2024 commission Gurrulwa Guligi (Big Wind) by Netanela Mizrahi and Dr Bilawara Lee, as well as collaborating with numerous local artists from each town. The tour was a resounding success and a special mention here goes to the management team who worked tirelessly to make it run so smoothly.

Our Botanic Gardens offering in 2025 was 'One Hit Wonders' which featured around 20 new arrangements of songs by artists nobody remembers including hits like 'Come on Eileen' and 'Video Killed the Radio Star'. The orchestra dressed up and played their hearts out to a capacity audience who danced the night away.

In Darwin Festival the orchestra presented 'Heaven and Earth', an ambitious program featuring 2 large-scale works. The first was Wuyal's Journey - a world premiere written by Rirratjingu Songman, Banula Marika and DSO Composer in Residence, Netanela Mizrahi. It was an extraordinary event, incorporating dance and telling the story of Wuyal, an ancestral being, making his way through the landscape. After interval the orchestra performed Mahler's 4th Symphony with soprano Jessica Blunt. It was a stunning performance to a very full hall.

Palmerston Classics was DSO's next concert, held in the Palmerston Recreation Centre which has turned out to be a wonderful facility in which to play concerts. DSO was able to present its incoming Artistic Director and Chief Conductor, Richard Mills AO, who chose a wonderful selection of classics including the first movement of Beethoven's 5th, the Adagio from Spartacus, numerous film scores and the Wand of Youth Suite by Elgar. The following morning DSO presented its now annual 'Family Proms', a concert for children and families celebrating everything orchestral.

DSO's final concert for 2025 was 'Symphony of the Soul'. The orchestra performed Candide Overture by Bernstein, Weber's Bassoon Concerto, featuring DSO's very own superstar Principal Bassoonist, Rob Llewellyn and finally Tchaikovsky's Sixth and final Symphony. It was a very moving concert for me especially, ending my 7-year tenure with this wonderful orchestra.

The Young Artist Program thrived, developing young Darwin musicians into potential DSO players. Our education program also included a new commission called 'Choose Your Own Adventure' by Simon Bruckard and Djapu poet Melanie Mununggurr. The piece follows the story of a young girl exploring the Top End natural landscape during the wet season, encouraging audience participation along the way.

Finally, a massive thank you to everyone behind the scenes - our incredible Board, staff, volunteers, donors, sponsors and friends and of course the incredible musicians of the DSO.



Jon Tooby | Artistic Director & Chief Conductor



2025 at a Glance

Audience

10,644

Total Attendees

80

Net Promoter Score

Performances

13

Total Performances

8

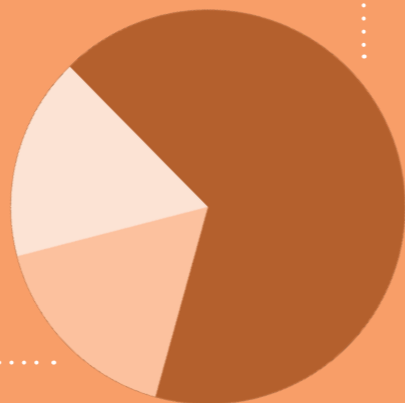
Full Orchestra Performances

1

Free Outdoor Concert

3

Family and Children's Performances



37

New Works Developed

20

Collaborations with NT Arts Organisations Including **6** First Nations Arts Organisations (30%)

Artists

107

Orchestra Members

Including **13** Paid Positions (12%)

72

Guest Artists

Including **36** First Nations Guest Artists (50%)

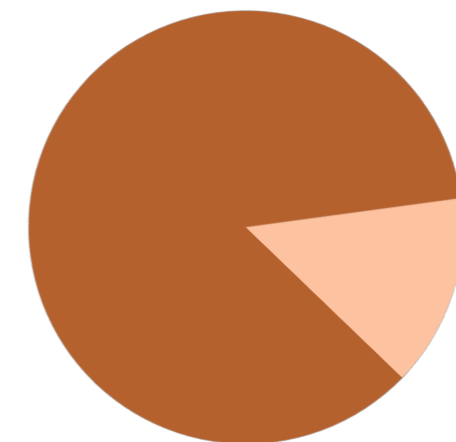
Education and Outreach

313

Education workshop and performance participants

49

Education Workshops and Performances across the NT



268

Participants aged 0-18 years

45

Participants aged 60+ years



Romance and Revolution

Passion and power ignites the night

Saturday 22 March, 7.30pm | AANT Centre

PROGRAM

John Adams – The Chairman Dances
Prokofiev – Romeo and Juliet Suite No. 2
Brahms – Symphony No. 1

CONDUCTOR

Jon Tooby

The program opened with John Adams' lively The Chairman Dances, a work pulsing with energy and rhythmic vitality. Described by the composer as a "foxtrot for orchestra", the piece was originally written as an outtake from his acclaimed opera Nixon in China, and set an immediate sense of momentum for the evening.

This was followed by selections from Prokofiev's Romeo and Juliet Suite, one of the most celebrated orchestral interpretations of Shakespeare's tragic love story. Prokofiev's bold, dramatic score vividly conveyed the emotional intensity of the narrative, bringing the characters and their fate to life through sharply contrasted moods and textures.

The concert concluded with Brahms' Symphony No. 1, a monumental work that took the composer more than twenty years to complete. Often referred to as "Beethoven's Tenth", the symphony balanced reverence for Brahms' great predecessor with a confident assertion of his own symphonic voice, providing a powerful and expansive close to the program.



Territory

Tour

Taking inspiring music across the Territory

Tues 8 Apr - Sun 13 Apr | Katherine, Tennant Creek, Alice Springs

For the first time in over a decade, the Darwin Symphony Orchestra undertook a full-scale regional tour of the Northern Territory, presenting orchestral performances and community engagement activities across Katherine, Tennant Creek and Alice Springs between 8 and 13 April 2025. The tour celebrated Territory talent, place and collaboration, while extending the reach of orchestral music to regional and remote audiences.

In Katherine, DSO was honoured to perform as part of the grand opening of the new Balang T.E. Lewis Amphitheatre at Godinymayin Yijard Rivers Arts and Culture Centre. The evening included a naming ceremony with Djilpin Arts, Djilpin Dancers and Wugularr Elders, marking a significant cultural moment for the community and the venue. The concert featured local singer-songwriter Gypsy Schmidt, performing her original music in new orchestral arrangements.

The Tennant Creek performance followed a period of community engagement and rehearsal with local children and award-winning singer, songwriter and storyteller Dr Shellie Morris. Together, they presented newly arranged songs in Warumungu language, created in collaboration with Warumungu custodians, sharing stories of Country, language and culture through music.

In Alice Springs, DSO presented two major performances. An open-air concert at Parrtjima – A Festival in Light brought orchestral music together with large-scale light installations at Alice Springs Desert Park, featuring collaborations with MusicNT’s Desert Divas program. The tour concluded with a chamber music concert at the Araluen Arts Centre, presented in collaboration with the Alice Springs World Chamber Orchestra, highlighting both ensemble and individual musicianship.

Across the tour, DSO presented new Territory-focused works and arrangements, including Gurrulwa Guligi (Big Wind) by Dr Aunty Bilawara Lee and Netanela Mizrahi, alongside orchestral repertoire spanning Brahms, Prokofiev and iconic film music. In total, more than 1,500 audience members experienced live orchestral performances across regional and remote NT communities, supported by school workshops and community activities that provided direct music education opportunities for young people.



One Hit Wonders

Legendary hits that defined a moment

Saturday 7 June, 6.30pm | Darwin Botanic Gardens Amphitheatre

One Hit Wonders returned to the Darwin Botanic Gardens Amphitheatre on 7 June 2025 as a big, joyful night of community music-making. The concert brought together the full Darwin Symphony Orchestra, a front band, guest vocalists and a large team of local musicians and volunteers for an open-air celebration under the stars.

More than sixty Territory musicians performed on stage, including two emerging Darwin singers. Behind the scenes, volunteers and local production crews played a key role in delivering an event that has become a much-loved fixture on Darwin's cultural calendar.

With audiences dancing near the stage and families spread across picnic rugs, the atmosphere was relaxed, welcoming and unmistakably Darwin. Classic one-hit pop favourites such as Video Killed the Radio Star and My Sharona were reworked for orchestra by Australian musician Kieran Hurley, showcasing the ensemble's versatility and sense of fun.

Attracting an estimated 6,000+ people, One Hit Wonders highlighted the power of music to bring the community together, celebrate local talent and introduce thousands of people to the orchestra in an accessible and memorable way.



Hand and Heaven

A musical journey through beautiful visions and earthly spirits

Saturday 23 August, 7.30pm | AANT Centre

PROGRAM

Banula Marika & Netanela Mizrahi - Wuyal's Journey (world premiere)

Mahler - Symphony No 4

SOLOISTS Banula Marika, Ngalkanbuy Mununggurr, Jessica Blunt

DANCERS Rachael Wallis, Ineke Wallis, Loretta Gandhurrminy

CONDUCTOR Jon Tooby

Presented in association with Darwin Festival, this concert marked the premiere of Wuyal's Journey, a major new work by Rirratjingu songman Banula Marika and DSO Composer in Residence Netanela Mizrahi. Based on the story of Wuyal, the Sugarbag Man, the work traced an ancestral journey across northeast Arnhem Land in search of wild honey, bringing sacred songlines, place and story into the orchestral space.

Performed by Banula Marika as Wuyal himself, with Ngalkanbuy Mununggurr as Yidaki soloist, the premiere combined orchestra, voice and movement, with three Indigenous dancers providing a powerful visual embodiment of the journey. The work was met with a standing ovation, reflecting the deep connection felt by audiences and the significance of the collaboration for both artists and orchestra.

The program concluded with Mahler's Symphony No. 4, a radiant and expansive work that offered contrast and balance to the premiere. From the lightness of the opening sleigh bells to the luminous soprano solo in the final movement, sung by Jessica Blunt, the performance brought warmth, clarity and emotional lift to the close of the evening.

With the concert almost sold out, the event demonstrated strong audience appetite for ambitious new Australian work presented alongside core orchestral repertoire. It reflected DSO's strategic commitment to artistic excellence, meaningful collaboration with First Nations artists, and the creation of distinctive concert experiences that resonate deeply with audiences.

Proudly supported by Charles Darwin University, our Lead Sponsor for First Nations Engagement



Palmerston



Palmerston

Classics

Family Proms

Experience an enchanting evening of music

Friday 17 October, 7.30pm | Palmerston Recreation Centre

DSO returned to Palmerston with two contrasting performances that brought orchestral music to local audiences across generations. An evening concert was followed by a morning Family Proms presentation, offering both a full symphonic experience and an accessible introduction for young listeners and families.

Palmerston Classics featured a program spanning Beethoven's iconic Symphony No. 5, music from Khachaturian's Spartacus, and well-loved film scores by John Williams. The concert was conducted by Richard Mills AO, incoming Artistic Director and Chief Conductor for 2026–27, giving both the orchestra and audience an early glimpse of the artistic direction ahead. Violinist Aya Smith, DSO's Principal Second Violin, was featured as soloist, highlighting the depth of talent within the orchestra's own ranks.

The following morning, Palmerston Family Proms welcomed children and families for an interactive and playful musical experience. Presented by Jon Tooby and conducted by DSO clarinettist and emerging conductor Natalie Jacobs, the concert invited young audiences to get up close to the orchestra, explore different instruments, and move along to familiar music. Instrument demonstrations by DSO Young Artists gave children the chance to see and hear how the orchestra works, fostering curiosity and engagement.

Together, the two concerts strengthened DSO's connection with Palmerston audiences, showcased internal artistic talent, and supported the orchestra's commitment to accessibility, audience development and future leadership.

Presented in association with the City of Palmerston.

A magical morning of music for all ages

Saturday 18 October, 10am | Palmerston Recreation Centre



Symphony

of the Soul

A fitting farewell full of heart and soul

Saturday 6 December, 7.30pm | AANT Centre

PROGRAM

Bernstein – Candide Overture

Weber - Bassoon Concerto

Tchaikovsky – Symphony No 6

SOLOIST Robert Llewellyn (bassoon)

CONDUCTOR Jonathan Tooby

DSO's final concert of 2025 featured a stirring program of three remarkable works, showcasing the orchestra's range and depth. The evening opened with Leonard Bernstein's sparkling Overture to Candide, a vibrant and joyous start that set an uplifting tone.

Principal Bassoonist Robert Llewellyn was featured in Weber's playful and virtuosic Bassoon Concerto, a piece full of charm and delight that perfectly matched his engaging performance.

The concert culminated in Tchaikovsky's profound Symphony No. 6 'Pathétique', a powerful exploration of human emotion that carried the audience through moments of joy, longing, and vulnerability. This symphony, widely regarded as Tchaikovsky's masterpiece, delivered a moving and unforgettable experience.

The evening also marked Artistic Director and Chief Conductor Jonathan Tooby's final concert after more than seven years at the helm. This emotionally resonant program acknowledged his contributions and closed the year on a high note, celebrating the orchestra's artistic excellence and connection with its audience.

Presented in association with Randazzo Properties.



Other Events

Dan Sultan with Darwin Symphony Orchestra Quintet — Garrmalang Festival 2025

Saturday 21 June, 7.30pm | Darwin Entertainment Centre

As part of the Garrmalang Festival's 10th Anniversary, Dan Sultan (Arrernte/Gurindji) performed with the Darwin Symphony Orchestra Quintet for a special one-night event at the Darwin Entertainment Centre.

Featuring string arrangements by DSO Composer in Residence Netanela Mizrahi, the concert blended Sultan's signature sound with orchestral textures, offering a unique take on his music. The quintet included DSO musicians Aya Smith (1st violin), Netanela Mizrahi (2nd violin), Clare Gorton (viola), Stephanie Arnold (cello), and Phillip Waldron (double bass).

The event also included live performances from local First Nations artists before the main show and provided reserved Community/ Mob tickets to support accessibility for Aboriginal and Torres Strait Islander audiences.

DSO was pleased to be involved as the orchestral partner for this vibrant celebration of First Nations culture and music.



2025 saw Darwin Symphony Orchestra's Education and Outreach program continue to expand significantly

Growth was evidenced through increased participation in the Young Artist Program, the delivery of outreach workshops across the Territory during the 2025 Tour, the development of new partnerships with Victoria Daly Regional Council, and the involvement of local primary schools in the creation of education programs. Existing relationships were further strengthened through ongoing school workshops for Palmerston City Council, as well as the annual Family Proms performance at the Palmerston Recreation Centre.

Young Artist Program

The Young Artists experienced a highly active year, commencing with a side-by-side performance with the DSO featuring works including John Adams' *Chairman Dances* and Prokofiev's *Romeo and Juliet*. In Term 2, the ensemble participated in Darwin Fringe Festival's *Gene Tree*, in collaboration with St Martin's Youth Theatre and Corrugated Youth Arts. Term 3 featured three Young Artists as soloists in a performance at CDU Theatre. In Term 4 an annual Open Day took place designed to recruit new participants. The event brought together the Artistic Director and Chief Conductor alongside past Young Artist Program (YAP) students, providing prospective participants with insight into the program and its pathways. The year concluded with a masterclass led by violinist and guest concertmaster Michelle Walsh as well as community performances at Terrace Gardens Aged Care and Casuarina Shopping Centre.

YAP Pathways

The YAP Mentor Pathway initiative was trialled to encourage past Young Artist Program participants to support YAP projects as mentors. This approach strengthens continuity within the program by valuing lived experience and creating meaningful leadership opportunities for emerging professionals. A key example was Amy Zhao, who returned to mentor current YAP students during *Gene Tree* and the annual Open Day, and was subsequently engaged professionally to perform in *Choose Your Own Adventure*. This pathway highlights the importance of sustaining longterm engagement with young artists, while also providing clear progression from participation to mentorship and professional practice within the organisation.



Choose Your

Own Adventure

**Guide our musical journey
through the tropics!**

Saturday 20 September, 9.30 & 11am | CDU Theatre

NARRATOR Melanie Mununggurr

COMPOSER Simon Bruckard

In September 2025, DSO premiered Choose Your Own Adventure, an innovative new work by Australian composer Simon Bruckard and Djapu poet and narrator Melanie Mununggurr that invited audiences to shape a musical journey through the Top End's Wet Season. Designed especially for families with children aged 0-10 years, the two performances engaged young audiences through storytelling, immersive soundscapes, and interactive music-making.

The musical material was developed in collaboration with students and teachers from Jingili Primary School in Darwin and Pine Creek Primary School, involving workshops that connected children and educators with the creative process. Support from Vic Daly Regional Council helped facilitate these community partnerships.

Following strong audience and participant response, Choose Your Own Adventure will tour in 2026 to remote schools and communities across the Barkly and Central Australia regions. This expansion underscores DSO's commitment to innovative education and outreach, proudly supported by Airport Development Group and Friends of Darwin Symphony Orchestra.



Young Artists

Program

Darwin Symphony Orchestra's Young Artists Program continued to nurture emerging musical talent among Year 7 to Year 12 students throughout 2025. Offering weekly sessions led by professional educators and orchestra members, the program provided young musicians with skill development, ensemble experience, and unique performance opportunities.

A major milestone this year was moving rehearsals onto the Darwin Entertainment Centre stage, giving participants regular access to the orchestra's main performance venue. This immersive environment enhanced the learning experience and inspired young artists by familiarising them with a professional concert setting.

Young Artists showcased their talents in several performances throughout the year, including an end-of-term concert at CDU Theatre and sitting side-by-side with DSO musicians during the Palmerston Family Proms performance. The YAP "Open Day" at AANT Centre attracted twenty one participants, indicating strong interest for the 2026 program.

In July, DSO Young Artists also collaborated in Gene Tree: Listen. Now. Again, an interactive environmental performance at the George Brown Botanic Gardens as part of Darwin Fringe Festival. This project involved over 50 local children and artists, and combined music, rhythm, projections, and storytelling to explore themes of evolution, adaptation, and hope.

The YAP group also brought Christmas joy to local audiences with performances at Terrace Gardens Aged Care, entertaining around thirty seniors who might otherwise be unable to attend concerts, and at the Casuarina Shopping Centre, providing valuable performance opportunities for the young musicians as well as community engagement.

DSO musicians travelled ahead of the Territory Tour, delivering workshops incorporating interactive musical games and instrument-making activities to communities along the route. These sessions provided engaging and accessible musical experiences for young people across the Northern Territory. The tour commenced at Pine Creek Sport and Recreation Centre, followed by Katherine Regional Arts.

In Tennant Creek, engagement with a growing youth choir reflected strong community interest and participation. In Alice Springs, the program partnered with the Starlight Foundation to deliver workshops for young patients in hospital before concluding at Centralian Middle School with students from the NT Music School. These activities provided meaningful opportunities to engage and inspire young musicians across the Territory.

Vic Daly Partnership

In Victoria Daly Regional Council, two days of workshops were delivered at Pine Creek Primary School. Students engaged in activities exploring sound and rhythm, composed original songs based on wet season animals, and created visual artworks to accompany the education production Choose Your Own Adventure.

Darwin School Workshops

In Darwin, workshops were delivered at Jingili Primary School in collaboration with poet Melanie Mununggurr. These sessions supported students to take an active role in the development of poetry and text for Choose Your Own Adventure, while exploring sound, rhythm, repetition, and the senses in their creative work.

Palmerston School Workshops

The program concluded in November with workshops delivered across three Palmerston primary schools—Forrest Parade, Gray School, and Good Shepherd. Students were introduced to the orchestral sections and participated in interactive activities including singing, rhythmic clapping, bottle flute bass lines, and introductory conducting experiences.



Management and Supporters



PATRON

His Honour Professor The Honourable Hugh Heggie PSM,
Administrator of the Northern Territory

DSO BOARD

Claire Kilgariff , Chairperson	Jan - Dec
Heather Brown , Vice Chair	Jan - Dec
Pauline Tauschke , Treasurer	Jan - Dec
John Oakman , Secretary	Jan - Dec
Aaron Wyatt , Member	Jan - Dec
Rodolphe Deus , Member	Jan - Dec
Sarah Lynar , Member	Jan - Dec
Ross Springolo , Member	Jan - Dec
Lachlan Spargo-Peattie , Member	Jan - Dec

DSO LIFE MEMBERS

Dr and Mrs Graham Davidson
Kevin Davis AM
Ian Kew
Bob O'Callahan
Pat King
Jim McDonald
Barbara Tiffin
Trish Doyle
Diana Jarvis
Celina Hodge
Adina Poole
Neil Williamson
Martin Jarvis OAM

DSO MANAGEMENT

Kate Stephens, General Manager | Jan - May
Louise Potzeldt, General Manager | May - Dec
Jonathan Tooby, Artistic Director / Chief Conductor
Phillip Waldron, Orchestra and Operations Manager
Debbie Micaïran, Marketing & Development Coordinator
Stephanie Arnold, Education and Outreach Officer
Diana Jarvis, Finance Officer
Hannah Herbert, Graphic Designer

Netanela Mizrahi, Composer in Residence
Stephen Pevely, Resident Conductor
Prof. Martin Jarvis OAM, Conductor Emeritus

VOLUNTEERS

Robyn Craig	Clare Hart	Yuling Chung
Jacinta Chatres	Anh Ta	Karen Lewis
Libby O'Lachlan	Tree Gillam	Sharon Colman
Yuling Zhong	Simon Gillam	Robyn Cahill
Paul Hogan	Ian Baker	Heather Docker
Lily Liang	Dave Cotton	Leslie Hogan
Maxina Parkes	Devi Avani	
Joyce Wu	Lynette Ponter	

Our Patrons



Conductor's Circle (\$10,000+)

Anonymous (1)

Diamond Patrons (\$5,000 - \$9,999)

Anonymous (3)
Kirsty Howey
Louise Maple-Brown
Michael & Ingrid Stephens
Mr Simon Niblock & Prof

Platinum Patrons (\$2,500 - \$4,999)

Anonymous (1)
The Hon Sally Thomas AC

Gold Patrons (\$1,000 - \$2,499)

Anonymous (3)
Amir Heydarpour
Bryan Pritchard
Christine Tarbett-Buckley
& Tim Buckley
David Shilton
Geoff Stearn
John & Marie Hardy
Sylvia Suter
Marie-Louise Pearson OAM
Mary Frost
Michael and Fiona Loughlin
Pauline Tauschke
Peter Waggitt
Vida Goodvach

Silver Patrons (\$500 - \$999)

Anonymous (1)
Eloise Toohey
Hugh Heggie
& Ruth Jones
Jodie-Kate Williams
Kate Carter &
Paul Carter OAM
Kate Stephens
Kathleen Harry
Kevin Davis
Lauren Arnold
& Alan Cass
Marg & Richard Purnell
Rick & Lynda Davies
Sandra de Kock

Bronze Patrons (\$250 - \$499)

Anonymous (3)
Aaron & Aimee Hay
Claire Kilgariff
Gabrielle Brown
Glen Ewers
Heather Brown
Heather Boulden
& Jeremy Hemphall
Helen Summers
James Teh

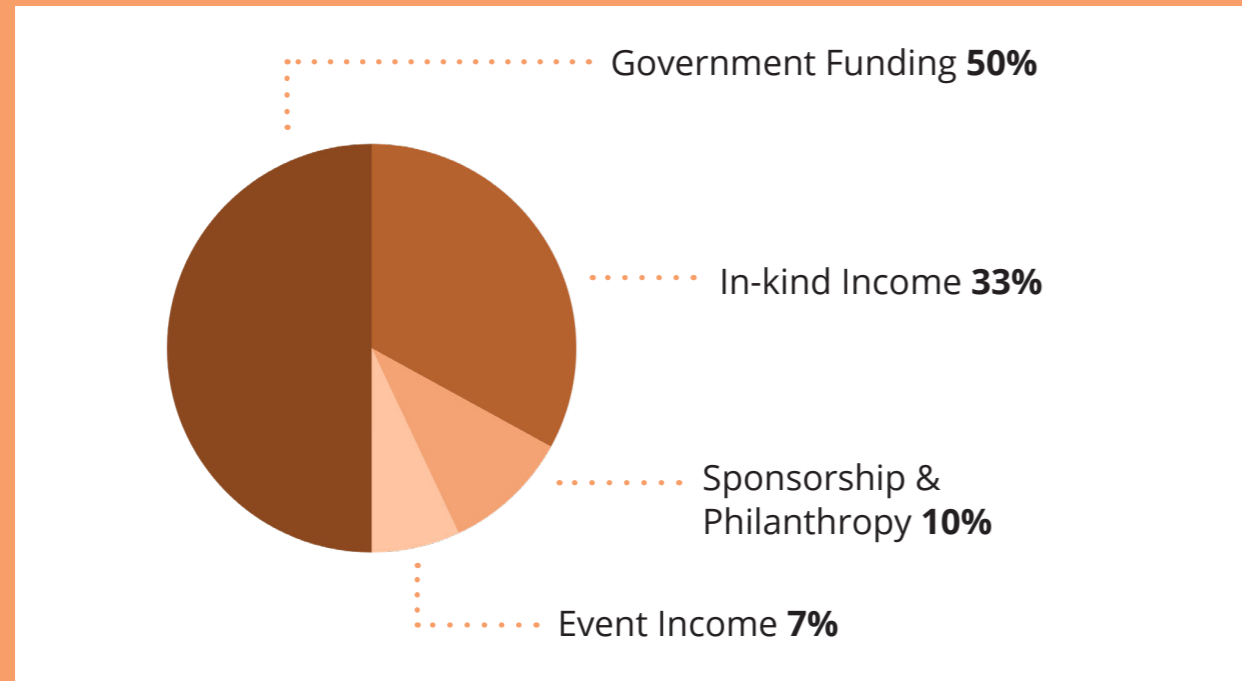
Janice Warren
Kate Fell
Lucy Crawford
& John Cunningham
Lynne & Lawrence Walker
Maxina Parkes
Prof Anna Ralph
The Caulfield Family
The Greenwood Family
Thora Reid

Supporters (<\$250)

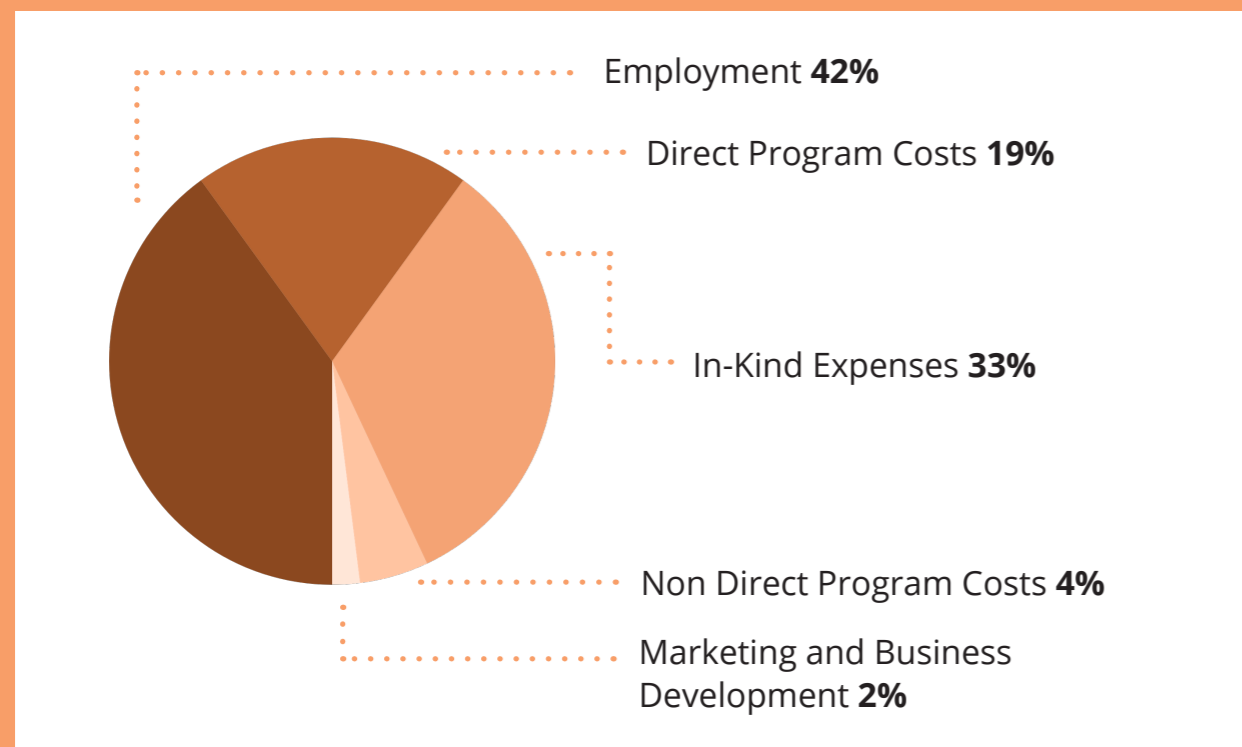
Anonymous (2)
Aruna Shivam
Estia Sales
Sarah Gibbs
The Joy Family

Accounts

REVENUE



EXPENDITURE



Our Supporters

MAJOR PARTNERS



UNIVERSITY PARTNER

PARTNERS



PRODUCTION PARTNER

OUTREACH PARTNER



PREFERRED AIRLINE PARTNER



MEDIA PARTNERS



PERFORMANCE PARTNERS



COMMUNITY PARTNERS



SPECIAL PURPOSE FINANCIAL REPORT

for

DARWIN SYMPHONY ORCHESTRA INCORPORATED

69 963 149 378

for the year ended 31 December 2025

INDEX

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Darwin Symphony Orchestra Incorporated
Statement by Members of the Management Board

As at 31 December 2025

Your Board members submit the financial report of Darwin Symphony Orchestra Incorporated (non-reporting) for the year ended 31 December 2025

Board Members

The Board members throughout the year 2025 were:

Claire Kilgariff	Chairperson	From 1 January	To 31 December
Heather Brown	Vice Chair	From 1 January	To 31 December
John Oakman	Secretary	From 1 January	To 31 December
Pauline Tauschke	Treasurer & Public Officer	From 1 January	To 31 December
Rodolphe Deus	Director	From 1 January	To 31 December
Sarah Lynar	Director	From 1 January	To 31 December
Lachlan Spargo-Peattie	Director	From 1 January	To 31 December
Ross Springolo	Director	From 1 January	To 31 December
Aaron Wyatt	Director	From 1 January	To 31 December

Principal Activities

The principal activities of the association are:

1. To offer quality orchestral musical experiences to musicians through performance, thereby creating an environment in which they can achieve their fullest potential.
2. To foster and promote the understanding, appreciation and enjoyment of orchestral music in the cultural life of the Northern Territory.
3. To provide an opportunity for training and skills development in all aspects of musicianship.

Significant Changes

No significant change in the nature of these activities occurred during this year.

Operating Result

The surplus for the year was \$32,579 (2024 deficit -\$45,941)

Statement by the Board

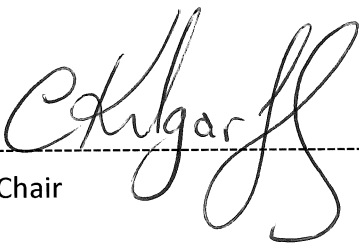
The Board has determined that the Association is not a reporting entity and that this Special Purpose Report should be prepared in accordance with the accounting policies outlined in Note 1 to the Financial Statements.

In the opinion of the Board, the financial report as set out on pages 7 to 16:

- (1) Presents fairly the financial position of Darwin Symphony Orchestra Incorporated as at 31 December 2025 and its performance for the year ended on that date;
- (2) The Accounts of the Association have been prepared and are in accordance with the books of account of the Association; and
- (3) At the date of this statement there are reasonable grounds to believe that Darwin Symphony Orchestra Incorporated will be able to pay its debts as and when they fall due.

Signed in accordance with a resolution of the Members of the Board.

Signed Date 21/04/2026



Chair



Treasurer

INDEPENDENT AUDIT REPORT

To the members of
Darwin Symphony Orchestra Incorporated

Report on the Financial Report

I have audited the accompanying financial report, being a special purpose financial report, of Darwin Symphony Orchestra Incorporated, which comprises the balance sheet as at 31 December 2025, income and expenditure statement for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information and the statement by the members of the management board.

Board's responsibility for the Financial Report

The Board of the association is responsible for the preparation and presentation of the financial report and the information it contains and has determined that the accounting policies used and described in note 1 to the financial statements, which form part of the financial report, are appropriate to meet the requirements of the *Associations Act (NT)* and are appropriate to meet the needs of the members. The Board's responsibility also includes such internal control as the Board determines is necessary to enable the preparation of the financial report that is free from material misstatements, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on my audit. The audit has been conducted in accordance with Australian Auditing Standards. Those standards require that I comply with relevant ethical requirements relating to audit engagement & plan & perform the audit to obtain reasonable assurance whether the financial report is free from material misstatements.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessments of the risks of material misstatements of the financial

report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the association's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control. An audit also includes evaluating the appropriateness of the accounting policies used and the reasonableness of the accounting estimates made by the board, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence that I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Independence

In conducting my audit, I have complied with the independence requirements of Australian professional ethical requirements.

Basis for Qualified Auditor's Opinion

It is not practicable for Darwin Symphony Orchestra Incorporated to maintain an effective system of internal control over income, other than grant income, until their initial entry in the accounting records and bank account. My audit in relation to income other than grant income was limited to amounts recorded in the accounting records. Accordingly, I am unable to express an opinion on the completeness of income, other than grant income. The detailed income and expenditure statement set out on pages 8-10 has been subject to my audit procedures on a sample testing basis. It will be appreciated therefore that no assurance can be given that transactions have been classified correctly in all instances.

The audit opinion expressed in this report has been formed on the above basis.

Qualified Auditor's Opinion

In my opinion, except for the effects on the financial report of such adjustments, if any as might have been determined to be necessary had the limitations referred to in the qualification paragraphs above not existed, the financial report of Darwin Symphony Orchestra Incorporated presents fairly, in all material respects the financial position of Darwin Symphony Orchestra Incorporated as of 31 December 2025, and of its financial performance for the year then ended in accordance with the accounting policies described in note 1 to the financial statements and the Associations Act (NT).

Basis of Accounting and Restriction on Distribution

Without modifying my opinion, I draw attention to note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist Darwin Symphony Orchestra Incorporated to meet the requirements of the Associations' Acts (NT) and the Association's constitution. As a result, the financial report may not be suitable for another purpose.

J. S. Vemuri

Jyoti Vemuri, FCPA

Auditor

A member of CPA Australia

Date: 21/04/2026

Jyoti Vemuri
is a CPA Practice



Liability limited by a scheme
approved under Professional
Standards Legislation.



DARWIN SYMPHONY ORCHESTRA INCORPORATED
BALANCE SHEET
AS AT 31 DECEMBER 2025

		Year ended 31/12/2025	Year ended 31/12/2024
	<i>Notes</i>		
CURRENT ASSETS			
Cash	(3)	\$1,306,124	\$1,188,551
Debtors and prepayment	(4)	\$30,155	\$22,426
Total Current Assets		<u>\$1,336,278</u>	<u>\$1,210,977</u>
NON CURRENT ASSETS			
Plant & equipment	(5)	\$71,198	\$79,874
Total Non-Current Assets		<u>\$71,198</u>	<u>\$79,874</u>
Total Assets		\$1,407,477	\$1,290,851
CURRENT LIABILITIES			
Payables	(6)	\$377,660	\$314,060
Provision	(7)	\$13,519	\$16,571
Total Current Liabilities		<u>\$391,179</u>	<u>\$330,632</u>
NON CURRENT LIABILITIES			
Provision	(7)	\$32,494	\$8,994
Total Non Current Liabilities		<u>\$32,494</u>	<u>\$8,994</u>
Total Liabilities		\$423,673	\$339,626
NET ASSETS		<u>\$983,804</u>	<u>\$951,225</u>
ACCUMULATED FUNDS	(8)	<u>\$983,804</u>	<u>\$951,225</u>

(The accompanying notes form part of this financial report.
This report is to be read in conjunction with the attached audit report)

**DARWIN SYMPHONY ORCHESTRA INCORPORATED
 DETAILED INCOME AND EXPENDITURE STATEMENT
 FOR THE YEAR ENDED 31 DECEMBER 2025**

	Actual 2025 \$	Actual 2024 \$
	<i>Notes</i>	
Government Income		
Grant: Creative Australia Territory Orchestra Funding	739,831	236,622
Grant: Arts NT Multiyear and Territory Tour Funding (9)	262,902	205,397
Grant: Other NT Project Funding	133,262	81,557
Grant: Local Government Project Funding	10,000	5,000
Total Government Income	1,145,995	528,576
Contributed Income		
Sponsorship - Cash	105,909	100,909
Philanthropy	118,426	125,869
Bequests		-
Total Contributed Income	224,335	226,778
Earned Income		
Program Income	168,276	177,236
Non Program Income	5,198	5,174
Total Earned Income	173,473	182,410
In-Kind Income		
In-Kind Volunteer Services Income	548,080	710,410
In-Kind Sponsorship Income	211,056	214,965
Total In-Kind Income	759,136	925,375
Total Income	2,302,939	1,863,139

(The accompanying notes form part of this financial report.
 This report is to be read in conjunction with the attached audit report)

**DARWIN SYMPHONY ORCHESTRA INCORPORATED
 DETAILED INCOME AND EXPENDITURE STATEMENT
 FOR THE YEAR ENDED 31 DECEMBER 2025**

	Actual 2025 \$	Actual 2024 \$
<i>Notes</i>		
Operating Expenses		
Direct Program Costs		
Production Costs	157,313	97,249
Venue Costs	55,820	74,531
Travel and Accommodation	176,257	33,187
Contracted Artists and Creative Consultants	52,986	63,865
Royalty Payments		-
Total Direct Program Costs	442,376	268,832
Non-direct Program Costs		
Marketing and Business Development	43,699	55,221
Sundry Expenses	7,278	9,807
Depreciation	18,676	20,570
Infrastructure	55,962	69,420
Total Non-direct Program Costs	125,614	155,018
Salaries and Wages		
Artists and Creatives	421,506	195,877
Production and Technical: fees	11,215	8,232
Marketing	21,645	17,260
Management and Administrative	348,513	260,061
Allowances and On-Costs	140,356	78,425
Total Salaries and Wages	943,235	559,855

(The accompanying notes form part of this financial report.
 This report is to be read in conjunction with the attached audit report)

**DARWIN SYMPHONY ORCHESTRA INCORPORATED
 DETAILED INCOME AND EXPENDITURE STATEMENT
 FOR THE YEAR ENDED 31 DECEMBER 2025**

	Actual 2025 \$	Actual 2024 \$
	<i>Notes</i>	
In-Kind Expenses		
In-Kind Volunteer Services	548,080	710,410
In-Kind Infrastructure Expenses	147,631	147,631
In-Kind Program, Production, Exhibition and Touring	35,425	33,314
In-Kind Marketing, Promotions and Business Development	28,000	34,020
Total In-Kind Expenses	759,136	925,375
Total Expenses	2,270,360	1,909,080
Surplus/Deficit	\$32,579	-\$45,941

(The accompanying notes form part of this financial report.
 This report is to be read in conjunction with the attached audit report)

Darwin Symphony Orchestra Incorporated
Notes to the Financial Statements
for the Year Ended 31 December 2025

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The accounting policies adopted by the association are stated in order to assist in a general understanding of the financial statements. These policies have been consistently applied except as otherwise indicated.

Reporting Entity

The association is not a reporting entity because in the Board's opinion there are unlikely to exist users, who are unable to command the preparation of reports tailored, so as to satisfy all of their information needs, and these accounts are therefore "special purpose accounts" that have been prepared solely to meet the requirements of the Constitution and the *Associations Act (NT)*.

Accounting Policies

The financial report has been prepared under the historical cost conventions and on accrual basis and does not take into account changing money values except to the extent that they are reflected in the revaluation of certain assets.

In order for the financial report to present fairly the state of affairs of the association and the results of the association for the year, Australian Accounting Standards have been adopted to the extent disclosed in this note.

(The accompanying notes form part of the financial report. This report is to be read in conjunction with the attached audit report)

Darwin Symphony Orchestra Incorporated
Notes to the Financial Statements
for the Year Ended 31 December 2025

(a) Accounting for Donations and Grants

Donations and grants are recognised as income when the association obtains control over the assets comprising the contribution. Control over granted assets is normally obtained upon receipt or upon prior notification that a grant has been received.

Where grants or bequests are conditional, they are brought to account as income when the association obtains control over the assets and the condition attached to the grant or bequests is met.

Darwin Symphony Orchestra (DSO) acquired Deductible Gift Recipient status in June 2015.

(b) Fixed Assets and Depreciation

Depreciation has been charged at rates so as to write off assets on a straight-line basis over their estimated useful lives.

For the purpose of accountability, the Association maintains a fixed asset register.

(c) Sheet Music

Sheet Music is now expensed at the time of purchase.

(d) Economic Dependency

The association is largely dependent upon sponsorship from corporations and other third parties, including funds received from the Northern Territory and Australian Government.

(The accompanying notes form part of the financial report. This report is to be read in conjunction with the attached audit report)

Darwin Symphony Orchestra Incorporated
Notes to the Financial Statements
for the Year Ended 31 December 2025

(e) Income Tax

The Association is of the opinion that it is not subject to income tax under the existing tax structure. Accordingly, no tax provision has been made in this financial report. In 2008, the Association obtained Charity tax concession status.

(f) Revenue Recognition

Revenue is recognised when the Association gains control over it.
Revenue arising from the contribution of assets is recognised when the Association gains control over the contribution or the right to receive the contribution.

Funding Revenue is received from the Creative Australia for the Arts and Arts NT. Funding is received based on payment schedules contained in a funding agreement between the funding bodies and Darwin Symphony Orchestra and is recognised in the calendar year for which it is intended under the terms of the agreement due to the conditional nature of the funding. Any funding not spent on the planned activities agreed between the parties at the start of each calendar year is required to be repaid.

(g) Goods and Services Tax (GST)

The Association has an ABN and a GST return is lodged in its name with the Australian Taxation Office.

(The accompanying notes form part of the financial report. This report is to be read in conjunction with the attached audit report)

Darwin Symphony Orchestra Incorporated
Notes to the Financial Statements
for the Year Ended 31 December 2025

(h) In-kind Income and Expenses

In accordance with AASB 1058, in-kind sponsorships & services have been brought to account as In-kind Income and Expenses. The total of in-kind support for the year amounted to \$759,136 for the year 2025 as follows:

In-kind Sponsorship	\$ 211,056.00
These Sponsors contribute goods and services at greatly reduced rates.	
In-kind Services	\$ 548,080.00
Valuation for the time the musicians, the production volunteers and the Board members contribute.	
Total	\$ 759,136.00

(i) Land

The association does not own any land.

(The accompanying notes form part of the financial report. This report is to be read in conjunction with the attached audit report)

Darwin Symphony Orchestra Incorporated
Notes to the Financial Statements
For the year ended 31 December 2025

	Year ended 31/12/2025	Year ended 31/12/2024
	\$	\$
Note 3 : Cash		
Cash on hand	-	-
Cash at Bank	\$1,306,124	\$1,188,551
	<u>\$1,306,124</u>	<u>\$1,188,551</u>
Note: 4 Debtors & Prepayments		
Sponsorship/Grants/Bonds/Prepayments	\$30,155	\$22,426
	<u>\$30,155</u>	<u>\$22,426</u>
Note 5: Plant & Equipment		
Music Equipment at Cost	\$327,476	\$317,476
Less Accumulated Depreciation	-\$256,277	-\$238,383
Office Equipment at Cost	\$14,884	\$14,884
Less Accumulated Depreciation	-\$14,884	-\$14,103
Works of art at Valuation	\$15,000	\$15,000
Less Accumulated Depreciation	-\$15,000	-\$15,000
	<u>\$71,198</u>	<u>\$79,874</u>
<p>Any music purchased is being expensed at the time of purchase. This both reflects the actual re-use of the music and current practise as per other orchestras in Australia.</p>		
Note: 6 Payable		
Sundry Creditors/Accruals	\$40,127	\$37,429
Creditor GST	\$24,013	\$14,631
Income Received in Advance	\$313,519	\$262,000
	<u>\$377,660</u>	<u>\$314,060</u>

(The accompanying notes form part of this financial report.
This report is to be read in conjunction with the attached audit report)

Darwin Symphony Orchestra Incorporated
Notes to the Financial Statements
For the year ended 31 December 2025

	Year ended 31/12/2025 \$	Year ended 31/12/2024 \$
Note 7: Provisions		
<i>Current</i>		
Provision for Annual Leave	<u>\$13,519</u>	<u>\$16,571</u>
<i>Non Current</i>		
Provision for Long Service Leave	<u>\$32,494</u>	<u>\$8,994</u>
 Note 8: Accumulated Funds		
Balance Brought Forward	\$936,390	\$982,332
Surplus/ (Deficit)	<u>\$32,579</u>	<u>-\$45,941</u>
	\$968,969	\$936,390
Asset Revaluation Reserve	<u>\$14,834</u>	<u>\$14,834</u>
Balance Carried Forward	<u>\$983,804</u>	<u>\$951,225</u>
 Note 9: Arts NT Funding		
Arts NT Leading Arts Organisations funding of \$233,076 was expended on eligible core costs across the following expense areas:		
Salaries, Wages and Fees		
Performers and Artists Wages and Fees		\$79,000
 Program, Production Exhibition and Touring		
Production and Staging Costs		\$59,400
Venue Costs - Performances		\$50,577
 Marketing, Promotion and Business Development		
Marketing and Promotion		\$44,100
TOTAL GRANT EXPENDITURE		\$233,077
Additional Arts NT funding supplied for the Territory Tour		<u>\$29,825</u>
Total		<u>\$262,902</u>



(The accompanying notes form part of this financial report.
This report is to be read in conjunction with the attached audit report)



DARWIN
SYMPHONY
ORCHESTRA

dso.org.au

(08) 8946 6488

 Darwin Symphony Orchestra
 @darwin_symphony_orchestra

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All details listed are subject to change.

